

# Club Scene

## Into the night

Just when I was about to write off Honolulu night life as too boring to bother with, **House of Scooby** held the second annual **Miss Understood Super Queen of the Cosmos Pageant**. Now I have a ton of material, and I don't even have to make up any lies. The pageant was essentially a drag queen contest, but more than that, it was a contest in outrageousness. (It was said that it was not actually a drag queen thing because women could have joined the pageant, but all the contestants were men and ... well, they certainly *looked* like drag queens. But, hey, what do I know? I'm just your basic idiot straight guy. I certainly think, however, that a woman entering the Miss Understood contest would be on the last frontier of feminism.) The event was hosted by last year's Miss Understood and Honolulu's undisputed queen of queens, **Cocoa Chandelier**. The evening, however, belonged to **Xie Xie La Rage** who took home the title Super Queen of the Cosmos and four of the seven sub-categories, including Intergalactic Super Slut. The evening's entertainment ranged from the queeniest camp lip-synching to artsy **Iona Pear** dancing to downright odd performance with **Jen SS's** enema-Jesus-jockstrap thing.

As the awards were being handed out, I thought about how much better the **Miss America Pageant** would be if it were more like the Super Queen of the Cosmos Pageant. We certainly wouldn't have these boring, innocuous "beauty queens" that we have now. I agree that the swimsuit competition should be dropped for Miss America, but only if it is replaced with the Intergalactic Cyberslut Competition; only then would you have an interesting contest. Also, none of the contestants in the Super Queen contest had fake boobs; sadly, the same cannot be said about the Miss America Pageant.

The pageant was so entertaining that while I watched it I realized it's too bad drag queens have to be relegated to a subculture. They are a part of our culture that should be right out there in the open like football. I think the average drag queen is a hell of a lot more

interesting than a grunting moron football player. And there should definitely be more drag queens on television. Suppose we had "The News at 10 with Xie Xie La Rage." I can hear it now, "Those girls in Bosnia just will *not* settle down." Or how about a show like "Let's Go Fishing! with Cocoa Chandelier"? Who wouldn't watch that?

Let's move on to nongender-bender news, shall we? Anybody out there remember **Lament for Zollo**? A couple of months ago, they were setting people's eardrums on fire with their unique jazz-funk stylings. Then a couple of the members moved to San Francisco to assume the path of their destinies as modern-jazz legends, and they broke up. Well, now **Lament for Zollo's** CD is out, and I have been driving my neighbors crazy blasting it for the last couple of days. **Kam's** bass lines have been resounding though my neighborhood like a funky mantra, and the other day I heard my neighbor's dogs howling to the rhythm. Trust me, the **Greyboy All-Stars** have nothing on **Lament for Zollo**. You should do yourself and your neighbor's animals a favor and go out and buy it. The CD is available at **Jelly's** and **Tower** but not at **Borders**, so somebody should call them and tell them to get their corporate butts in gear.

Some of you might be aware that Mother's Day is just a few days away, and what's a better way to honor our mothers than by going to a huge party? Well, lucky for us, there happens to be a party at **Caffe Valentino** on May 12, Mother's Day. And we can tell our moms that we'll be boogeying for a good cause because the party is being put on by **DJs Against AIDS**. I think there are about 90 local DJs booked to spin, including **Daniel J, FLX, Mario** and **G-Spot**, so you should check it out. One hundred percent of the proceeds go to the **AIDS Resource Center** and the **Life Foundation**, so for once going out won't be a hedonistic waste of time and money; this time you'll actually be helping some people.

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