

World Domination Recordings' latest electronic signing is *Malacoda*, who was showcased at the Winter Music Conference earlier this year. Malacoda's sound is difficult to pin-point, as they focus solely on electro world and ethnic beats and similar to labelmates *Loop Guru*. Tracks like "Into the Fold", the Junglistified "Cathay", "Wakan Tankax" and "Dimmer than Low Life" included on their introductory demo tape prove to the listener that the realms of world/ethnic electronica are a being furthered by the likes of Malacoda.

Portsmouth New Hampshire would be the last place on earth one would expect to find a talented electro artist, right? *Ray Brunelle* of *Rumble Stiltskin FX Design* sent *Tribal Gathering* a vivid sampling of his work in the form of a demo cassette that is nothing short of brilliant. Ray is a connoisseur of sound bytes, workin' out of his studio testing synthesizers and computer software for PC, Macintosh and Kurzweil Inc. Apparently, Brunelle sent some of his synth compositions to Mark Snow/X-Files theme fame) and was turned down because his "sound" was too wierd and adventurous...Right!! When was the last time the music on the X-Files was normal and straightforward? His demo is strategically developed and falls deep into the electro-organic spectrum. "Kumblesstiltskin", the unfinished version of "The Beast", "Yelling" and "Noise Collage" exemplify why Mr. Brunelle is making his mark in the world of electro-organic music.

SUNY Oswego student *Carey*, alias *84001*, shipped us his debut self entitled tape recently, and it is very very cool. Inspired by an asteroid that fell from Mars 84001 captures the true essence of ambient ethereal music as he guides the listener on a cerebral journey through time and space with his ballads *de elektronik*. "Shifting and Drifting", "Lemon Fuse" and "Garden Theme" are the tracks that define exactly what Carey strives to create, a textured collage of original ambient music. My personal fave is "Shifting and Drifting" simply because the gentle ambient sounds on the periphery are balanced by samples of nature, such as chirping birds, wind and rain. The music places the listener into a safe and serene environment, almost like a nature hike through the mountains. A talented young artist whose passion creates "aural expressionism", 84001 is a true color by number.

Edmonton Alberta native *Bruce Atchinson* is the mad scientist of Canada. A composer, mixer and promoter of his vast cache of electronic ballads, Atchinson experiments with all types of instruments to produce his mysterious style of electronic music. *Mirror*, one of his newer releases, captures a spaced-out retro-70s psychedelic groove. Atchinson's unorthodox style of musical composition including the use of radio waves in midi production, has earned him much success, having his music broadcast in such exotic cities as Warsaw, Moscow and Paris.

Tribal Gathering was fortunate enough to obtain a sampling of Hawaiian and Chicago based *DJ G-Spot's* dance mix album *X Up and X Down*. Unlike most DJs who combine an overkill of generic electro beats by identifiable artists, DJ G-Spot takes another angle by mixing together well known artists whom the audience can identify very easily. He brings to the dancefloor Bjork's "Hyperballad", mixed with Trip-n-Spin's "Sex in the Universe". Other notable tracks within the mix are Josh Wink's "Higher State of Consciousness" and "Hypnotizm", The Chemical Brothers' "Chemical Beats" and Wax Scientist's "In Your Face". This guy rocks and his mixes reflect that he can manage the "tables" to his liking.

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Wolfgang Rheinhardt

San Francisco based *DJ Liquid* from the 'Journes' camp supplied us with his recent efforts *Acidic 2* and *Exit the Dragon*. The tracks designated as "the chosen" for *Acidic 2* blend domestic and international talent from the likes of Leftfield, Heatsync, Digital Farm, DJ Scott, Fuse(Riche Hawin/Plastikman), Eden Transmission and a host of others. What makes this mix really stand out are the snipet injections of samples throughout. His *Exit the Dragon* mix provides another barrage of reputable talent from Phono8, The Von Trapp Family, Aldo Bender, Original Synergy, Rabbit in the Moon, Winx and DR-018. These type of mixes are the reason why people drop "E" because the grooves they create are out of this world. Check this guy out when he comes to your town! Ciao!!!

V/A
A Night of Hardcore Clubbing:
A Sorted Mixtape by DJ Micro Nervous



Can there be anything cooler than a live mix compilation from our friends at Nervous? Well, look at it this way, the mix is totally live, and if one has a really good stereo system, then you can hear minute extraneous sounds of DJ Micro strutting his stuff on the tables. In a world where mix-discs are providing the best flavor for understanding DJ culture and how scientific it is to mix wax, Nervous has released this compilation containing many noteworthy artists such as Nervous' own be-dreaded Josh Wink. This particular mix contains many remixes by M-Five, James Christian, The Stick Guys, Progression and DJ Jo T. Vanelli. A blissful thing to hear, and knowing that it is totally live makes the experience that much more enjoyable. -Fuzz

Acid Resistant 2
From Tek Hop to Disco Inferno
 Sm:je Recordings

Although I'm not a big fan of the rave/dance scene and sometimes find it quite irritating to listen to disco electronica (mainly because its so damn loud that it makes my head start to pound with pain), I am very fond of *Acid Resistant 2*.

The majority of the mixes are taken from artists in Germany and a couple in the states. Since I don't have any press on this release, I assume that it is just one DJ mixing all the tracks together. My faves include "Back from Summer Camp", "Cosmic Indifference" and "Don't Fuck with Cologne". Grab your steel toe doc martens and skin tight jeans and dance away. Kudos to Sm:je for another great release. -Spook

JB3
Close Grind
 NovaMute



Young-gun DJ Joey Beltram is back on the scene with a latest non-live DJ mix entitled *Close Grind*. Beltram blasts out housey tracks with thick low-end beats such as "Time", "Curb", "Loose Kick" and "Presence." This time out Beltram stands behind racks of tech equipment to live up to it 'grind' that the tracks glow from. There is that certain sound that Beltram creates which is clearly visible here and on many of his DJ mixes. It is hard to say what that precise 'sound' is, however it would be shameful for any fan not to possess this album of prime cuts. -DJ UXB