

# THE

# CALENDAR

# May

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PHOTO: CHRIS JACOBS



Concerts: Joanna Connor

become something akin to the Michael Bolton of reggae. It wasn't, in our eyes, very pretty (though in fairness, the band *does* deserve a lot of credit for using their popularity to champion a number of unpopular political causes,

towards pop trends, we might as well go into ska — and mention that the last time **The Toasters** came through town we actually had a spanking good time. Unlike much of the so-called "revival," The Toasters can claim original rights as one of the first of the New York ska bands, dating back to the early '80s. California-native **Let's Go Bowling** opens. You jump around.

**The Toasters & Let's Go Bowling** — Nimitz Hall, 1300 N. Nimitz Hwy. Sat 5/10, 7:30 p.m. \$15.50 536-HALL

**Big Mountain** — Nimitz Hall, 1300 N. Nimitz Hwy. Tue 5/13, \$16.50 7:30 p.m. 536-HALL

## Big Girl Blues

**B**lues? Again? Well, yes. It's fairly amazing that Blue Rooster has somehow managed to bring as many touring acts through town as they have lately, averaging two shows a month by artists of a caliber that once would have washed up on our shores *maybe* once a year.

This week, guitarist **Joanna Connor** comes to town in support of her latest (and fifth) CD, **Big Girl Blues**. Connor, who's been a mainstay on the Chicago club circuit for more than a decade, brings a style that's part Windy-city bar and part

Texas-style bar. Should be hot (and wait! you hear what's coming at the end of the month ... heh, heh, heh).

**Pizza Bob's, Haleiwa:** Wed 5/7, 8 p.m. \$17 advance, \$20 door. 637-5095  
**Hawaiian Hut, 410 Atkinson Dr.:** Fri 5/9, 9 p.m. \$17 advance, \$20 door. 941-5205

## Concerts

### Climb Every Mountain

**S**tay with us, agile readers, while we indulge in our love for semi-linear thought. Our master (a Shaolin priest, no less) once said: "First, I saw the mountain as a mountain. Then I began to look and I didn't see the mountain as a mountain anymore. Now that I understand, I see the mountain as a mountain again." (Ever get the feeling you're witnessing a nervous breakdown?) So, the last time **Big Mountain** passed through town, their cover of "Baby I Love Your Way" was all over the radio and television ("Number One on MTV-Asia! Number One on MTV-Japan!"), and all we could see was that the band had

including the plight of Philadelphia journalist/death row resident Mumia Abu Jamal).

The Mountain has gotten a little older now, and though we haven't seen them live lately, those that have say the band has moved itself away from its pop associations and towards a more traditional sound. Consider the band's two latest additions: Guitarist Tony Chin and drummer Santa



Dance: Spring Footholds

Davis, both ex-members of the Peter Tosh Band, can't help but give Big Mountain some roots ... and we're looking forward to seeing them again.

Roots and shoots (stay with us): While we're examining our own snooty attitude

PHOTO: KARLE E. FASICK

## Dance

### Spring Fling

**W**hile it's our general policy to avoid recommending events sight unseen, we'll occasionally risk it on

a known entity such as **David DeBleeck**. After witnessing last season's stunning Ernst Lab Theatre production of DeBleeck's *Canticles of Salvation*, we're perfectly willing to recommend **Spring Footholds**, the UH-Manoa Department of Theatre and Dance's annual concert of choreography and performance.

For this show, MFA candi-

therapy sessions? Nosiree, Bob! What we're talking about here is a fraction of the two dozen DJs and clubland personalities coming together for **DJs Against AIDS II**. As DJ/organizer G-Spot (a little to the left and down and) copest Sony G... that's word association notes, the spectrum covers virtually every local style, and features most of the names in on the local DJ scene,



Whatevahs: DJ G-Spot spins as part of DJs Against AIDS II

including (among others) KSM, Marsz, Tricky Trevor, Pac Man, Forrest, Racer X, Passeur, Terry Ann, Marsz, and our personal favorite Martini (riding high on her token-girl, Cinderella-story second-place finish at this year's Miss Understood Super Queen of the Cosmos Pageant). In addition, celebrity hosts like Scooby, Cocoa Chandler and Superchick will be on hand. The music is being loosely separat-

date DeBleeck has created a new work titled "Concerto for Eight Dancers and Two Mandolins." Inspired by Vivaldi's "Concerto for Two Mandolins," the show features eight dancers (hence the title, doofus) who move in and out of time with the varied harmonies of Vivaldi's baroque work.

Also featured will be two dances by BFA student **Gerard Banuilos**: "I'll Sleep On That" (which he describes as a "pajama jam") and a contemporary *pas de deux* titled "The Pleasures of Oh." **Earle Ernst Lab Theatre, UH-Manoa campus:** Wed 5/7 - Sat 5/10, 8 p.m. Sun 5/11, 2 p.m. \$3 - \$7. 956-7655

ed into two rooms, with the more progressive house music playing in the main room, and jungle, acid jazz, etc. in the lounge. Look for live percussion and assorted giveaways, too.

Last year's event raised more than \$1,400 for AIDS-related organizations. G-Spot hopes to double that this time around — with the bucks going to the Life Foundation and Student Educators Against AIDS. All for the price of a very good time.

"Normally, if you go to a club and are paying \$5, \$6 or \$7 at the door, you're already going to have a negative vibe," the soft-spoken G-Spot notes. "This is a chance for people in the club scene to actually volunteer to do something that's not just going into someone's pocket."

1739 Kalakaua Nighbichub and Lounge, 1739 Kalakaua Ave. Thu 5/8, 9 p.m. - 4 a.m. (18 and older). \$8 before 11 p.m.; \$10 after. 949-1739

## Whatevahs

### Gimme A Beat

**F**orrest = Jungle; Malia Martini = Lounge; Isah = Dub reggae. Eavesdropping on one of our word-association

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