



Among the deejays who'll take part in Thursday night's benefit are, from left, Ikon, Euphorik, Trevo, Matthew Gim, Arc Angel, James Coles, Skeeter, Toshi, Racer X and KSM.

United in the cause

By Shawn "Speedy" Lopes
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*disc spinners
once again*

*band together
for a party*

*to raise funds
in the fight
against AIDS*

Electronic music is big business these days, with colossal outdoor festivals worldwide packing fans in by the tens of thousands and the prospect of huge electronic profits changing the face of a volatile music industry.

Few of us may actually realize that as turntable sales outperform guitar sales for the first time in U.S. history, deejays may have already replaced rock stars as the money-making idols of tomorrow.

Still, Chicago-born, Hawaii-based deejay G-Spot of Double-O-Spot Productions doesn't necessarily see dollar signs when the opportunity to hold a major club event in Honolulu presents itself. In fact, his most successful parties have always had a purpose other than pure profit: the eradication of AIDS.

Since their inception in 1995, the annual DJ's Against AIDS parties

have brought in nearly \$8,000 to local AIDS programs such as the Life Foundation and Student Educators Against AIDS, and if recent get-togethers are any indication, this year's extravaganza is expected to earn nearly \$5,000 more.

More than 30 of Hawaii's premier underground club jocks will volunteer their services to the cause at Venus Nightclub (see details at right).

"Everyone understands that they're doing this because they want to," explains G-Spot. "We always make sure that even the clubs do their part (in donating sound, lighting and security). They've always been cool with it, too."

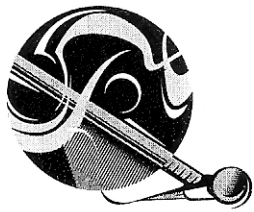
As G-Spot will tell you, it's this "cool with it" attitude that makes Honolulu's smaller-but-friendlier club scene the perfect place for a fun fundraiser. In his experience, unlike major scenes in New York, Los Angeles and even his Chi-Town hometown, Honolulu's underground clubbers are generally a

close-knit bunch. "The deejays are all friends and each one will bring his or her own following to this thing," said G-Spot, "and soon you'll have a roomful of people getting together and having a good time."

With its largest deejay lineup to date — house music, hip-hop, jungle, breakbeat, drum and bass — nearly every conceivable form of cutting-edge dance music is sure to be represented.

For anyone who has ever paid admission to enter a nightclub only to feel ripped off by night's end, G-Spot believes DJ's Against AIDS is a can't-lose proposition.

"Usually when you walk into a club and pay an admission, your first thought is 'I just paid someone with my hard-earned money — this better be good.' And you start the night off with a negative vibe. But with DJ's Against AIDS, your initial impression is 'This is going to a good cause and I'm gonna have a helluva good time.'"



DJ's Against AIDS

A benefit with more than 30 deejays
6 p.m. Thursday to 4 a.m. Sept. 25.
Venus Nightclub, 1349 Kapoli
Bldg. (between China House Restaurant, across from Ala Moana Center), 951-8671.
\$10

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