

# THE SCENE

**Lopaka Brown, Barefoot Bar, Hale Koa Hotel** (5 p.m.) 955-9428  
**Kanihau, Poolside, Sheraton-Waikiki** (6 p.m.) 922-4422  
**Auntie Genoa Keawe, Hawaiian Regent Lobby Bar** (5:30 p.m.) 922-6611  
**Ohe'o, Jaron's Kailua** (8:30 p.m.) 261-4600  
**Sean Na'auao, Ocean Terrace, Hawaiian Regent** (5:30 p.m.) 922-6611  
**Tamala'i Trio, Aloha Tower Marketplace** (5:30 p.m.) 528-5700

## JAZZ

**Greg Pal Quartet, Coffee Time Cafe** (8 p.m.) 732-7772

## LATIN

**Rolando Sanchez & Salsa Hawaii, Acqua** (9 p.m.) 924-0123

## NIGHTCLUB SHOW

**Legends in Concert, Aloha Showroom** (6:25 & 9 p.m.) 971-1400  
**Magic of Polynesia starring John Hirokawa, Dome Showroom, Hilton Hawaiian Village** (6:30 & 8:45 p.m.) 949-4321  
**Society of Seven (SOS), Outrigger Waikiki** (6:30 & 8:30 p.m.) 922-6408  
**Yes!, Polynesian Palace** (6:30 & 9 p.m.) 923-SHOW

## PIANO

**Steve Garey, Shell Bar** (6 p.m.) 947-7875  
**Carol Williams, Aloha Tower Marketplace** (11 a.m.) 528-5700

## ROCK/R&B

**Brian Huddy, Cheeseburger in Paradise** (7 p.m.) 923-3731  
**The Eric Peterson Band, Snapper's Sports Pub** (9:30 p.m.) 941-2577  
**Bongo Tribe, Irish Rose Saloon** (9 p.m.) 924-7711

## 12/Friday

### ALTERNATIVE

**Tone Deaf Teens, Wave Waikiki** (10 p.m.) 941-0424, ext. 12

### BAND

**Royal Hawaiian Band, Iolani Palace** (12:15 p.m.) 523-4674

### BLUES

**Bob Jones & Hard Drive, Havana Cabana** (9:30 p.m.) 524-4277  
**J.P. Smokebrain, Border Cantina** (8 p.m.) 263-3034

### GAJUN & ZYDECO

**Manny's Bones, Cajun Mama's** (9 p.m.) 926-1461

### CLASSICAL FLUTE

**Koali, Coffee Haven** (noon) 732-2090

### CONTEMPORARY

**Jennifer Barber & Friends, Hanobano Room** (8:30 p.m.) 922-4422  
**Tito Berinobis, Chart House** (5 p.m.) 941-6669  
**Dean & Dean, Chart House** (8:30 p.m.) 941-6669  
**Dennis Ahyek Duo, Tapa Bar** (8 p.m.) 947-7875  
**Jon Edwards, Waikiki Steak & Lobster** (6 p.m.) 923-9988  
**Quintin Holl, Tropics Bar - Hilton Hawaiian Village** (7:30 p.m.) 949-4321  
**The Krush, Esprit Nightclub** (8:30 p.m.) 922-4422  
**Tonio Lani, Borders - Ward Centre** (10 p.m.) 591-8995  
**Nightwing, John Dominis** (8:30 p.m.) 523-0955  
**Stardust, Hanobano Room** (8:30 p.m.) 922-4422

### FOLK

**Irish Hearts, O'Toole's Pub** (8:00 p.m.) 536-6360

### HAWAIIAN

**Kahali'a, Hawaiian Regent Lobby Bar** (9 p.m.) 922-6611  
**Mikiaki, Ocean Terrace, Hawaiian Regent** (5:30 p.m.) 922-6611  
**Na Kano Nui, International Marketplace** (6 p.m.)

**Showroom, Hilton Hawaiian Village** (6:30 & 8:45 p.m.) 949-4321

**Society of Seven (SOS), Outrigger Waikiki** (6:30 & 8:30 p.m.) 922-6408

**Yes!, Polynesian Palace** (6:30 & 9 p.m.) 923-SHOW

## PIANO

**Steve Garey, Shell Bar** (6 p.m.) 947-7875

## ROCK/R&B

**Beat Poets, Jaron's Kailua** (10:30 p.m.) 261-4600  
**Coconut Joe, Friends Espresso & Dessert Cafe** (8 p.m.) 263-2233

**Natasha, Nick's Fishmarket** (9:30 p.m.) 955-6333

**Bongo Tribe, Irish Rose Saloon** (9 p.m.) 924-7711

## SKA

**Bosscats, Anna Bannanas** (9 p.m.) 946-5190  
**Red Session, Hard Rock Cafe** (11 p.m.) 955-7383

## STEEL DRUM

**Greg MacDonald, Cheeseburger in Paradise** (7 p.m.) 923-3731

## 13/Saturday

### ALTERNATIVE

**Tone Deaf Teens, Borders - Waikiki** (4 p.m.) 676-6699

### BLUES

**Second Hand Smoke, Havana Cabana** (10 p.m.) 524-4277

**J.P. Smokebrain, Jaron's Kailua** (10:30 p.m.) 261-4600

### COMEDY

**Stand Up for Men - Kevin Hughes, Cocomas, Iliki** (8 & 10 p.m.) 596-0061

### CONTEMPORARY

**Jennifer Barber & Friends, Hanobano Room** (8:30 p.m.) 922-4422

**Tito Berinobis, Chart House** (9 p.m.) 941-6669

**Dennis Ahyek Duo, Tapa Bar** (8 p.m.) 947-7875

**Quintin Holl, Tropics Bar - Hilton Hawaiian Village** (7:30 p.m.) 949-4321

**The Krush, Esprit Nightclub** (8:30 p.m.) 922-4422

**Nightwing, John Dominis** (8:30 p.m.) 523-0955

**Stardust, Hanobano Room** (8:30 p.m.) 922-4422

**Terrance Tom, Paradise Lounge, Hilton Hawaiian Village** (6 p.m.) 949-4321

### DJ

**Hi-Society w/DJs galXE, Casino, Asia, A+ & Del Tha Funky Homosapien, Nick's Fishmarket** (10 p.m.) 955-6333

### GUITAR

**Shoji Ledward, Java Rama** (8 p.m.) 942-3747

### HAWAIIAN

**Kahali'a, Hawaiian Regent Lobby Bar** (9 p.m.) 922-6611

**Kanihau, Poolside, Sheraton-Waikiki** (6 p.m.) 922-4422

**Ki Ho'alu Kid - Matt Swainkavich, Shipley's Ale House & Grill** (9:30 p.m.) 988-5555

**Naipo Serenaders, Hawaiian Regent Lobby Bar** (5 p.m.) 922-6611

**Olomana, Paradise Lounge, Hilton Hawaiian Village** (8 p.m.) 949-4321

**Opihi Pickers, Center Stage - Kahala Mall** (5 p.m.) 732-7736

**Charley Regua, Coffee Haven** (8:30 p.m.) 732-2090

**Bon Vegas, Borders - Ward Centre** (9 p.m.) 591-8995

### LATIN

**Rolando Sanchez & Salsa Hawaii, Acqua** (9 p.m.) 924-0123

### NEW AGE

**The Space Monks, Coffee Time Cafe** (8 p.m.) 732-7772

### NIGHTCLUB SHOW

**Legends in Concert, Aloha Showroom** (6:25 & 9 p.m.) 971-1400

# clubbed to DEATH

## Unbridled Jigginess

There is a continuing myth in Honolulu's nightclub scene that there is nothing going on here in Hawai'i. Of course, "nothing going on" sounds like a massive generalization, but I find the myth that nothing interesting or hip happens in this city after dark to be pretty non-specific — people merely believe that things are no good, and that's it. The belief is so widespread that I suspect many people reading this — particularly those in my little nightclub demographic — would be surprised that I'm calling it a myth.

Don't get me wrong — I'm the last to criticize those who believe the situation could be better. However, my feeling is that the cynical attitude commonly held toward the nightclub scene here stems from outside the scene itself. I think it's rooted in attitudes people have about Hawai'i before they are even old enough to get into a nightclub. Although it's impossible to specifically name the root of the cynicism, I can make a guess and sum it up in one word: colonialism.

There is a self-conscious provincialism in Hawai'i that prevents many people who are from here from being able to enjoy Honolulu's unique (albeit smallish) nightclub scene. I suspect many people in this city believe Hawai'i will never be "with it" because of its inherited attitudes from the colonial days — beliefs that Hawai'i is a backwater; that Hawai'i is so far removed from the culture centers of L.A., San Francisco, New York, etc. that hipness won't make it here until it's no longer hip. (This assessment of the situation in Hawai'i was, until 10 or so years ago, probably an appropriate one.)

In support of my idea that Hawai'i's nightclub denizens have inherited a negative self-image, I submit that the ones with the worst attitudes are typically those who have only lived in Hawai'i. I mean, they certainly can't speak negatively of the night scene here because they know from experience.

Those continuing to cling to the myth must have had their attitudinal blinders on for the last couple of weekends, because the city has been jumping. Last weekend alone, I went to enough nightclubs and events to fill up several columns — and I wasn't even able to attend all the events I wanted to for lack of time.

Hi-Society: Honolulu's hip hop scene

(and I mean hip hop and not booty, which has flourished here for years), has another solid night to go with Thursdays and Fridays at Mardi Gras and Sundays at The Wave. I'm talking about Saturdays at Nick's Fishmarket. I had been hearing about Hi-Society at Nick's for a couple of weeks, but I always had some reason for skipping it. I realized as soon as I arrived last Saturday, though, that my reasons weren't good enough. DJ Azza was gettin' jiggy with it. The entire place was, in fact, a festival of unbridled jigginess. And there was free food.

Eclectic Experience: Double O Spot productions threw another rave at Clumber's Paradise last Saturday. Chicago veteran DJ Chris Gin was working the kids like marionettes. (I saw Chris in The Wave a couple of nights before the rave, and asked him if the music he was hearing there was old or lagging in



The Empire busts a move: Vrin Parker (left), Vedic promoter extraordinaire, shakes his rupee maker.

comparison to what he was used to. He said no, not at all.) Note it: Double O Spot's next gig is La Femme DJ, a (rare) female DJ showcase on June 20 at Atomic.

The beach: Because this party was of the harmless variety that nonetheless tends to attract the attention of the authorities, I won't say where this party was or who put it on. (Although I will give massive props to the individual — you know who you are — for doing it, because it must have been a lot of effort solely for everyone else's benefit.) This party was the kind that Hawai'i was made for. House music at 4 a.m. on the beach — you can't do that in New York. I was only at the party for a short time, but it was the highlight of my weekend.

Next Friday, Vedic Empire Strikes Back at Hawaiian Hut. The last one was the bomb — weird fun till 4 a.m. It should be a good cure for Hawai'i's post-colonial blues.

Mark Chittom

## GOT CRABS YET?

If you haven't tried Moose's new Alaskan Crab

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