

THE SCENE

Lopaka Brown, Barefoot Bar, Hale Koa Hotel (5 p.m.) 955-9428
Kanikau, Poolside, Sberaton-Waikiki (6 p.m.) 922-4422
Auntie Genoa Keawe, Hawaiian Regent Lobby Bar (5:30 p.m.) 922-6611
Ohe'o, Jaron's Kailua (8:30 p.m.) 261-4600
Sean Na'auao, Ocean Terrace, Hawaiian Regent (5:30 p.m.) 922-6611
Tamala'i Trio, Aloha Tower Marketplace (5:30 p.m.) 528-5700

JAZZ

Greg Pal Quartet, Coffee Time Cafe (8 p.m.) 732-7772

LATIN

Rolando Sanchez & Salsa Hawaii, Acqua (9 p.m.) 924-0123

NIGHTCLUB SHOW

Legends in Concert, Aloha Showroom (6:25 & 9 p.m.) 971-1400

Magic of Polynesia starring **John Hirokawa**, Dome Showroom, Hilton Hawaiian Village (6:30 & 8:45 p.m.) 949-4321

Society of Seven (SOS), Outrigger Waikiki (6:30 & 8:30 p.m.) 922-6408

Yes!, Polynesian Palace (6:30 & 9 p.m.) 923-SHOW

PIANO

Steve Garey, Shell Bar (6 p.m.) 947-7875

Carol Williams, Aloha Tower Marketplace (11 a.m.) 528-5700

ROCK/R&B

Brian Huddy, Cheeseburger in Paradise (7 p.m.) 923-3731

The Eric Peterson Band, Snapper's Sports Pub (9:30 p.m.) 941-2577

Bongo Tribe, Irish Rose Saloon (9 p.m.) 924-7711

12/Friday

ALTERNATIVE

Tone Deaf Teens, Wave Waikiki (10 p.m.) 941-0424, ext. 12

BAND

Royal Hawaiian Band, Iolani Palace (12:15 p.m.) 523-4674

BLUES

Bob Jones & Hard Drive, Havana Cabana (9:30 p.m.) 524-4277

J.P. SmokeTrain, Border Cantina (8 p.m.) 263-3034

CAJUN & ZYDECO

Manny's Bones, Cajun Mama's (9 p.m.) 926-1461

CLASSICAL FLUTE

Koali, Coffee Haven (noon) 732-2090

CONTEMPORARY

Jennifer Barber & Friends, Hanobano Room (8:30 p.m.) 922-4422

Tito Berinobis, Chart House (5 p.m.) 941-6669

Dean & Dean, Chart House (8:30 p.m.) 941-6669

Dennis Ahyek Duo, Tapa Bar (8 p.m.) 947-7875

Jon Edwards, Waikiki Steak & Lobster (6 p.m.) 923-9988

Quintin Holi, Tropics Bar - Hilton Hawaiian Village (7:30 p.m.) 949-4321

The Krush, Esprit Nightclub (8:30 p.m.) 922-4422

Tonio Lani, Borders - Ward Centre (10 p.m.) 591-8995

Nightwing, John Dominis (8:30 p.m.) 523-0955

Stardust, Hanobano Room (8:30 p.m.) 922-4422

FOLK

Irish Hearts, O'Toole's Pub (8:00 p.m.) 536-6360

HAWAIIAN

Kahali'a, Hawaiian Regent Lobby Bar (9 p.m.) 922-6611

Miliani, Ocean Terrace, Hawaiian Regent (5:30 p.m.) 922-6611

Na Kano Nui, International Marketplace (6 p.m.)

Showroom, Hilton Hawaiian Village (6:30 & 8:45 p.m.) 949-4321

Society of Seven (SOS), Outrigger Waikiki (6:30 & 8:30 p.m.) 922-6408

Yes!, Polynesian Palace (6:30 & 9 p.m.) 923-SHOW

PIANO

Steve Garey, Shell Bar (6 p.m.) 947-7875

ROCK/R&B

Beat Poets, Jaron's Kailua (10:30 p.m.) 261-4600

Coconut Joe, Friends Espresso & Dessert Cafe (8 p.m.) 263-2233

Natasha, Nick's Fishmarket (9:30 p.m.) 955-6333

Bongo Tribe, Irish Rose Saloon (9 p.m.) 924-7711

SKA

Bosscats, Anna Bannanas (9 p.m.) 946-5190

Red Session, Hard Rock Cafe (11 p.m.) 955-7383

STEEL DRUM

Greg MacDonald, Cheeseburger in Paradise (7 p.m.) 923-3731

13/Saturday

ALTERNATIVE

Tone Deaf Teens, Borders - Waikiki (4 p.m.) 676-6699

BLUES

Second Hand Smoke, Havana Cabana (10 p.m.) 524-4277

J.P. SmokeTrain, Jaron's Kailua (10:30 p.m.) 261-4600

COMEDY

Stand Up for Men - Kevin Hughes, Coconuts, Ilikai (8 & 10 p.m.) 596-0061

CONTEMPORARY

Jennifer Barber & Friends, Hanobano Room (8:30 p.m.) 922-4422

Tito Berinobis, Chart House (9 p.m.) 941-6669

Dennis Ahyek Duo, Tapa Bar (8 p.m.) 947-7875

Quintin Holi, Tropics Bar - Hilton Hawaiian Village (7:30 p.m.) 949-4321

The Krush, Esprit Nightclub (8:30 p.m.) 922-4422

Nightwing, John Dominis (8:30 p.m.) 523-0955

Stardust, Hanobano Room (8:30 p.m.) 922-4422

Terrance Tom, Paradise Lounge, Hilton Hawaiian Village (6 p.m.) 949-4321

DJ

Hi-Society w/DJs galXE, Casino, Asia, A+ & Del Tha Funky Homosapien, Nick's Fishmarket (10 p.m.) 955-6333

GUITAR

Shoji Ledward, Java Rama (8 p.m.) 942-3747

HAWAIIAN

Kahali'a, Hawaiian Regent Lobby Bar (9 p.m.) 922-6611

Kanikau, Poolside, Sberaton-Waikiki (6 p.m.) 922-4422

Ki Ho'alu Kid - Matt Swalinkovich, Shipley's Ale House & Grill (9:30 p.m.) 988-5555

Naipo Sorenaders, Hawaiian Regent Lobby Bar (5 p.m.) 922-6611

Olomana, Paradise Lounge, Hilton Hawaiian Village (8 p.m.) 949-4321

Opihi Pickers, Center Stage - Kabala Mall (5 p.m.) 732-7736

Charley Regua, Coffee Haven (8:30 p.m.) 732-2090

Ben Vegas, Borders - Ward Centre (9 p.m.) 591-8995

LATIN

Rolando Sanchez & Salsa Hawaii, Acqua (9 p.m.) 924-0123

NEW AGE

The Space Monks, Coffee Time Cafe (8 p.m.) 732-7772

NIGHTCLUB SHOW

Legends in Concert, Aloha Showroom (6:25 & 9 p.m.) 971-1400

clubbed to DEATH

Unbridled Jiginess

There is a continuing myth in Honolulu's nightclub scene that there is nothing going on here in Hawai'i. Of course, "nothing going on" sounds like a massive generalization, but I find the myth that nothing interesting or hip happens in this city after dark to be pretty non-specific — people merely believe that things are no good, and that's it. The belief is so widespread that I suspect many people reading this — particularly those in my little nightclub demography — would be surprised that I'm calling it a myth.

Don't get me wrong — I'm the last to criticize those who believe the situation could be better. However, my feeling is that the cynical attitude commonly held toward the nightclub scene here stems from outside the scene itself. I think it's rooted in attitudes people have about Hawai'i before they are even old enough to get into a nightclub. Although it's impossible to specifically name the root of the cynicism, I can make a guess and sum it up in one word: colonialism.

There is a self-conscious provincialism in Hawai'i that prevents many people who are from here from being able to enjoy Honolulu's unique (albeit smallish) nightclub scene. I suspect many people in this city believe Hawai'i will never be "with it" because of its inherited attitudes from the colonial days — beliefs that Hawai'i is a backwater, that Hawai'i is so far removed from the culture centers of L.A., San Francisco, New York, etc. that hipness won't make it here until it's no longer hip. (This assessment of the situation in Hawai'i was, until 10 or so years ago, probably an appropriate one.)

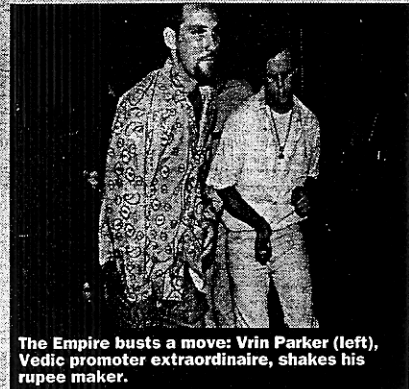
In support of my idea that Hawai'i's nightclub denizens have inherited a negative self-image, I submit that the ones with the worst attitudes are typically those who have only lived in Hawai'i. I mean, they certainly can't speak negatively of the night scene here because they know from experience.

Those continuing to cling to the myth must have had their attitudinal blinders on for the last couple of weekends, because the city has been jumping. Last weekend alone, I went to enough nightclubs and events to fill-up several columns — and I wasn't even able to attend all the events I wanted to for lack of time.

Hi-Society: Honolulu's hip hop scene

(and I mean hip hop and not booty, which has flourished here for years), has another solid night to go with Thursdays and Fridays at Mardi Gras and Sundays at The Wave. I'm talking about Saturdays at Nick's Fishmarket. I had been hearing about Hi-Society at Nick's for a couple of weeks, but I always had some reason for skipping it. I realized as soon as I arrived last Saturday, though, that my reasons weren't good enough. DJ Azza was getting jiggy with it. The entire place was, in fact, a festival of unbridled jiginess. And there was free food.

Eclectic Experience: Double O Spot productions threw another rave at Climber's Paradise last Saturday. Chicago veteran DJ Chris Gin was working the kids like marionettes. (I saw Chris in The Wave a couple of nights before the rave, and asked him if the music he was hearing there was old or lagging in



The Empire busts a move: Vrin Parker (left), Vedic promoter extraordinaire, shakes his rupee maker.

comparison to what he was used to. He said no, not at all.) Note it: Double O Spot's next gig is La Femme DJ, a (rare) female DJ showcase on June 20 at Atomic.

The beach: Because this party was of the harmless variety that nonetheless tends to attract the attention of the authorities, I won't say where this party was or who put it on. (Although I will give massive props to the individual — you know who you are — for doing it, because it must have been a lot of effort solely for everyone else's benefit.) This party was the kind that Hawai'i was made for. House music at 4 a.m. on the beach — you can't do that in New York. I was only at the party for a short time, but it was the highlight of my weekend.

Next Friday, Vedic Empire Strikes Back at Hawaiian Hut. The last one was the bomb — weird fun till 4 a.m. It should be a good cure for Hawai'i's post-colonial blues.

Mark Chittom

GOT CRABS YET?

If you haven't tried Moose's new Alaskan Crab

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