

THE SCENE

is a selective listing of arts, and other activities in the area. The coveted Weekly approval, signifies events of special interest to the entertainment world, dates, occasions are often subject to about warning. Avoid disappointment ahead.

Wednesday

PROBARY
Duo, Tapa Bar (8:30 p.m.) 947-7875
Tropics Bar - Hilton Hawaiian Village 121

JAZZ
ScooZee's (6:30 p.m.) 597-1777
and the Gator Creek Band, Akoba
Field Barracks (8 p.m.) 655-2251

DJs - Stone Groove Family DJs,
use @ Grill 988-5555
Ikiiki, Eurasia Sports Bar (9 p.m.)

ENTERTAINMENT
club - Mt. Gzora & DJs Fame, Sub
boy, Mystique Nightclub (9 p.m.)

NIGHT
Duke's Canoe Club (4 & 10 p.m.)

WAIKIKI, Poolside, Sheraton-Waikiki
22
Pikake Lounge - Sheraton Princess
p.m.) 922-5811

COFFEE, Coffee Haven (8 p.m.) 732-2090

WINE & LOUNGE
Tyme, Ocean Club, Restaurant Row
8444

R&B
Irish Rose Saloon (9 p.m.) 924-7711

WEDNESDAY

WAIKIKI (9 p.m.) 941-0424 ext. 3

PROBARY
Fishmarket (9 p.m.) 955-6333 or

Duo, Tapa Bar (8:30 p.m.) 947-7875
Waikiki Steak & Lobster (6 p.m.)

AI, A Cup of Joe (8 p.m.) 737-7445
Tropics Bar - Hilton Hawaiian Village
21

ia, Cheeseburger in Paradise (7 p.m.)

horic, Mystique Nightclub (9 p.m.)

d, Java Rama (7 p.m.) 942-3747

NIGHT, Duke's Canoe Club (4 & 10 p.m.)

ma Cocktail Lounge (9 p.m.) 955-1764
Pikake Terrace - Sheraton Princess

(7:30 p.m.) 949-4321
Trane Wreck, Sand Island R&B (9:30 p.m.) 847-5001

CONTEMPORARY
Cecilio and the Free and Easy Band, Kincaid's
(9:30 p.m.) 591-2005
Michael Sahstrom and Brian Huddy, Kemoo Farms
Pub (8 p.m.) 621-1835

DJ
Planet Q, Eurasia Sports Bar (9 p.m.) 921-5335

FOLK
Irish Hearts, O'Toole's Pub (8:00 p.m.) 536-6360

GUITAR
Jeff Kloetzel, Coffee Haven (9 p.m.) 732-2090

HAWAIIAN
Lopaka Brown, Barefoot Bar, Hale Koa Hotel (5 p.m.)
955-9428

Pure Heart, Coffee Cove Online (9:30 p.m.) 955-2683
Ikona, The Captain's Table (10 p.m.) 922-2511

Kanilaa, Tapa Bar (8:30 p.m.) 947-7875
Kapili, Ko Olau Ranch House (9 p.m.) 247-3900

Harvey Moeal, Pikake Lounge - Sheraton Princess
Kaitulani (9:45 p.m.) 922-5811

Olomana, Paradise Lounge, Hilton Hawaiian Village
(8 p.m.) 949-4321

Hamaea Warrington, Duke's Canoe Club (10 p.m.)
923-0711

JAZZ
4 on the Floor, Mystique Nightclub (10 p.m.) 533-0061
Jaz Ambience, Roy's (7:30 p.m.) 396-7697

LATIN
Rotando Sanchez & Salsa Hawaii, Acqua (9 p.m.)
924-0123

ROCK/R&B
Blue Barro Band, Irish Rose Saloon (9 p.m.) 924-7711
Coconut Joe, Friends Espresso & Dessert Cafe (8 p.m.)
263-2233

Coldsweat, Kickstand Cafe - The American Dream
(9 p.m.) 591-9268

Nueva Vida, The Row Bar (8 p.m.) 531-7742
Melodious Thunk, Anna Bannanas (9 p.m.)
946-5190

SOUL
Red Hot Kulu - DJ Grant Mitchell, Mystique Nightclub
(5 p.m.) 533-0061

7/Saturday

BLUES
Potato Cannon/Mojo Hand, Anna Bannanas
(9 p.m.) 946-5190

Joanna Miles, Tropics Bar - Hilton Hawaiian Village
(7:30 p.m.) 949-4321

Trane Wreck, Snapper's Sports Pub (9 p.m.) 941-2577

CONTEMPORARY
Tito Berinobis, Chart House (9 p.m.) 941-6669
Nightwing, John Dominis (8:30 p.m.) 523-0955

Sabrina, Ko Olau Ranch House (9 p.m.) 247-3900

COUNTRY
Warren Johnson and the Gator Creek Band, Akoba
Lightning, Schofield Barracks (9 p.m.) 655-2251

DJ
Club 1-84, Eurasia Sports Bar (9 p.m.) 921-5335

FOLK
Bryan Huddy, Cheeseburger in Paradise (4:30 &
8 p.m.) 923-3731

GUITAR
Shoji Lodward, Java Rama (8 p.m.) 942-3747
Richard Morse, A Cup of Joe (9 p.m.) 737-7445

Denise Tajiri, Coffee Cove Online (9:30 p.m.) 955-2683

HARP
Rebecca Smith, Borders - Waialeale (4 p.m.) 676-6699

REGGAE
Ras Inando & African Roots, Jamaican Cuisine
(9 p.m.) 521-5855

ROCK/R&B
Blue Barro Band, Irish Rose Saloon (9 p.m.) 924-7711
Chant, The Row Bar (8 p.m.) 531-7742

Coldsweat, Kickstand Cafe - The American Dream
(9 p.m.) 591-9268

Flex, Leslie's Place (10:30 p.m.) 845-5752

8/Sunday

BLUES
Joanna Miles, Tropics Bar - Hilton Hawaiian Village
(7:30 p.m.) 949-4321

CONTEMPORARY
Michael Piranha, Cheeseburger in Paradise (7 p.m.)
923-3731

FOLK
Bryan Huddy, Irish Rose Saloon (9 p.m.) 924-7711

GUITAR
Shoji Lodward, Contemporary Cafe (noon) 523-3362
Shoji Lodward, ScooZee's (6:30 p.m.) 597-1777

HAWAIIAN
Leroy Kahaku, Ibilani Resort & Spa (8:30 p.m.)
679-0079

Kanilaa, Tapa Bar (8:30 p.m.) 947-7875
Kapona, Esprit Nightclub (8:30 p.m.) 922-4422

Henry Kapono, Duke's Canoe Club (4 p.m.) 923-0711
Mati Swainkovich - Ki Ho'alu Kid, Duke's Canoe
Club (10 p.m.) 923-0711

ROCK/R&B
Manny's Bones, Borders - Waialeale (2 p.m.) 676-6699
Coldsweat, Kickstand Cafe - The American Dream
(2 p.m.) 591-9268

J.P. Smokestrain, Border Cantina (7 p.m.) 263-3034

9/Monday

CONTEMPORARY
Tito Berinobis, Chart House (9 p.m.) 941-6669
Denise Ahyok Duo, Tapa Bar (8:30 p.m.) 947-7875

Jon Edwards, Waikiki Steak & Lobster (6 p.m.)
923-9988

FOLK
Bryan Huddy, Irish Rose Saloon (9 p.m.) 924-7711

GUITAR
Peter Apo, Shell Bar (8:30 p.m.) 947-7875
Shoji Lodward, ScooZee's (6:30 p.m.) 597-1777

Nick Sayada, Coffee Haven (8 p.m.) 732-2090

HAWAIIAN
Jonah Cummings, Duke's Canoe Club (4 & 10 p.m.)
923-0711

Ryan Tang & Bernard Kahua, The Captain's Table
- Poolside (6 p.m.) 922-2511

JAZZ
Jazz Hawaii Big Band, Eurasia Sports Bar (8 p.m.)
921-5335

LATIN
Honolulu, Esprit Nightclub (8:30 p.m.) 922-4422

10/Tuesday

CONTEMPORARY
Denise Ahyok Duo, Tapa Bar (8:30 p.m.) 947-7875
Hansol Papa AI, Pizza Bob's (7:30 p.m.) 532-4600

Quentin Holl, Tropics Bar - Hilton Hawaiian Village
(7 p.m.) 949-4321

COUNTRY
The Gators, ScooZee's (6:30 p.m.) 597-1777

clubbed to DEATH

The Wave+1739=luv

OK, so 1739 is no more, but at least we can see our old friends at The Wave: The crew from 1739 — Jason, Flash and Kim — has taken over Tuesdays. What

structs reality. Perhaps the names Foucault, Barthes or Derrida sound familiar? Ha ha, yes, R. Kelly fans, perhaps those names sound familiar. Inherent in

will separate their promotion from every other night at The Wave is that they will have two DJs set up — one downstairs and one upstairs. The DJs will include the regulars at 1739: G-Dog, Sub-Zero, Tricky



Miss Understood? You wish! An-drogyn-E prepares for battle.

Trevor, G-Spot, Mario — the list is long and various. Their first Tuesday will be the day before this issue hits the streets. I'll keep you posted.

the idea that language constructs reality is that our very perception of reality is sexual. What follows is that names like R. Kelly and James Ingram are not merely representations of two R&B singers, but that in our negotiations for a concept of "reality," all

Also on the horizon is the fourth and final Miss Understood Superqueen of the Cosmos Pageant. That's right — the final one; another Clubland cultural institution bites the dust. The contest is on March 22 at Fusion in Waikiki. More information on the pageant to come in this space.

we actually have are metaphors — like R. Kelly and James Ingram, and, in the context of last week's column, the name "James Ingram" was used as a metaphor, if you will, for the cheesy R&B/LSI connection at large. Having said that, my point becomes abundantly clear: For the specific metaphorical task called for in my last column, James Ingram is at least as truthful as R. Kelly — and at that point in the article, using R. Kelly would have been superfluous and perhaps even a little showy.

—Mark Chittom
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Corrections: Many times, far too many times over the past week, I have been reminded by vigilant adult contemporary R&B purists that the LSD-promoting song "I Believe I Can Fly" is by the so-called R. Kelly, and not James Ingram, as was reported in this column. While it may be "true" that R. Kelly sings the version in rotation on KHUL, I would like to point out a few mitigating facts.

The second mitigating fact is that — to use R&B lingo — "back in the day," in Medieval times, witches used to rub a salve made from potatoes and morning glories onto their vaginas, where the toxins were most easily absorbed. Their primary method of application was the broom handle. The effect of the intoxication was the sensation of flying, a la the R. Kelly (or whoever) song "I Believe I Can Fly." Pretty damn amazing, this "flying" entered into the popular consciousness in the idea that witches actually fly on brooms. My point in this is that it's possible that witches put a spell on me and made me confuse R. Kelly with James Ingram. It has happened before. But, really, I'm not really sure how the names became interchanged. I was confused and in a rush. My ultimate point, however, is that it's not my fault. In fact, I've changed my position from the one I held at the beginning of this article. I no longer wish to make a statement of accountability as was originally intended. I have now decided to shoot everyone the bird. What do I care? I'm well on my way to becoming the world's first techno/karaoke star. I really can fly, I just don't believe it. —M.C.

ANNA BANNANA'S
2440 S. Beretania, Honolulu, 946-5190

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