

CALENDAR

NOVEMBER

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Tube

Home, boys

hell, but is peace any more a piece of cake for returning veterans? A new documentary,

Coming Home: The Veteran Experience In America, asks just this question.

From the American Revolution to the Persian Gulf War, *Coming Home* covers 200 years and serves as a major conduit to provide much insight into what fights soldiers face after the battle.



Tube: *Coming Home*

begun to develop (yes) a much stronger presence in the art community—a presence which is amply visible in this year's offering, *Paradise/Paradise: Contemporary Photography in Hawaii*.

A statewide invitational exhibition, *Paradise* was actually con-

ceptualized by Hui No'ou, a Makawao-based visual arts center that offers a variety of arts classes and workshops to the Maui community. Recognizing the lack of gallery space for photographers on Maui, it was the Hui's first intention, as Image Foundation Board member **San Shoppell** puts it, to "open a window for photographers and the public to see contemporary photography."

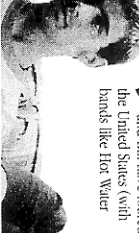
And such a view: When the show opens in Honolulu this week, it brings with it the works of 18 of Hawaii's top photographers, including Shoppell, Mark Hamasaki, Anne Kapanani Landgraf, Kayne Levine, Franco Salmonegrighi, Mimi Bergstrom, Brandon Perry, Kathleen Rimko, Leonardo Lozano, Linda Hoesek and others. A warning: This show is only up for 10 days. Do not miss it. And if you're a photographer or even just interested in fostering the art, we also strongly recommend that you check into The

Imagin' all the people

When The Image Foundation opened last summer's *United/Painted: Imagin' The Abolished* it



Image Foundation's monthly



Concerts

Based on fact

s it possible to maintain street-cred once your face has been seen by millions of television viewers in 41 countries? Such has been the battle for DJ **Jani** who, up until 1997, was a relatively unknown German entrepreneur on the New York house-music scene. But then the suddenly famous international starman — not via his music, but through his appearance on MTV's *Road World London*.

If you think, however, Lars is just another "teach-the-basics" face on scene, think again. However began his career as a guitar player in a variety of certain indie bands, eventually turning to spinning after touring in to count-down men **Stevie Nicks**. This twist of fate took him to Italy, where he first heard NY house — a music that he would eventually be strongly linked to on the

European scene. Then came the move to New York City. So, now

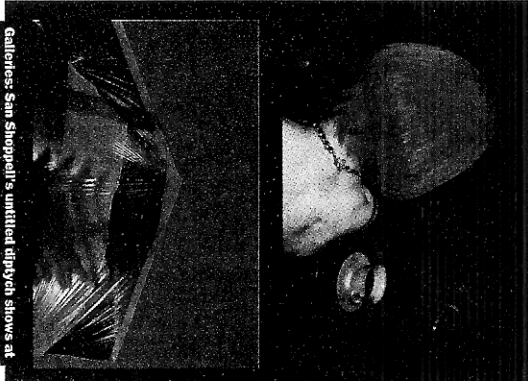
Lars has left *Real World* for the real world, turning up at gigs in New York, Chicago, Los Angeles, New Orleans and even last November's Perpetual Groove in Honolulu. Lars has two shows this week — a special mid-night appearance at The Wave, and a 20-DJ blitz at UH that also features **Trek**, **Thinly Cren**, **Bass-addict**, **Kover the Cats**, **G-Spot**, **Dr. Boogie**, **IKON** and more.

By the way, continued praise to **GoSpot and KTUH** for the stellar work in concert promotion over the last few months. The station is already a beacon in the homogenized musical night here — we can only imagine what it'll do for the community once the proposed power increase ups the wattage to more than a lightbulb's worth. In the meantime, see their shows.

Mike Wright, 1877 Kalia Ave., Thu 11:55 midnight, \$5 - \$7, 21 & older only, 956-9958
Campus Center Ballroom, UH-Maui, Sat 11:7 9 pm, -3 am, \$15/general, \$10 UH students, All ages, 956-9958.

Cheap thrills
 Sometimes, all you gotta do is quote the damn press release: "since they got together three years ago in Vero Beach, Florida, Allison, Ryan, James and Bill have toured the United States (with bands like Hot Water

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The Shlider, 1739 Kalia Ave., Fri 11:6, 6 pm, \$6, All ages.



Galleries: **San Shoppell's** untitled triptych shows at *Paradise/Paradise*.

Music. Less Than Jake and Zomba! and across the world (including a Japanese tour with J-Church), have released two full-length albums along with many 7-inch singles and compilation tracks and generated from high school."

Rock stars and brass, too! The whippersnappers in question comprise **Discount**, a foursome that mixes euro-pop and melodic punk, sound bytes and boy/girl vocalizing into a style that's been described by *Magnet* magazine as sounding like "a never-ending party." Call it a red tag special. Also on the bill (at Discourse): **Bill** (Oh, we sly, sly!) and locals **Grapefruit** (also high school graduates!). **Unit 101** (also currently attending Harvard) and **Imminent Riot** (rock & sci-fi scientists by day).

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