

THE GALENDAR

NOVEMBER
 S M T W T F S

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Tube

Home, boys

hell, but is peace any more a piece of cake for returning veterans? A new documentary,

Coming Home: The Veteran Experience In America, asks just this question.

From the American Revolution to the Persian Gulf War, *Coming Home* covers 200 years and serves as a major conduit to provide much insight into what fights soldiers face after the battle.

Combining archival photographs, letters and diary entries with reminiscences from famous veterans like Senators **Dan Iourey** and **John McCain**, General **Colin Powell** and **Herold Russell** (who lost his hands in World War II but won an Oscar for his role in *The Best Years of Our Lives*), the two-hour film examines the physical and emotional challenges of returning to society — everything from the racism African-American veterans faced following the Civil War and World War I to the horrifying effects of post-traumatic stress disorder.

Ball in:
The History Channel, Oceanic Cable Channel 58, Sun 11/6, 10 pm.

Galleries

Imagin' all the people

When **The Image Makers' United/Paintnurs** founded *The Image Makers* in



Tube: Coming Home

began to develop (yes) a much stronger presence in the art community — a presence which is amply visible in this year's offering, *Paradise/Paradise: Contemporary Photography in Hawaii*.

A statewide invitational exhibition, *Paradise* was actually con-

tinued from the second Wednesday of each month at the Honolulu Academy of Arts Linkona Center. We say "normally," because this month's meeting actually takes place in conjunction with *Paradise/Paradise* on Wednesday, Oct. 11, 7-9 p.m. at the Artlink Center Plaza. Check it out; it's a perfect chance to meet many of the artists — and the only chance (beyond the opening) to view the show during evening hours. One more thing: Over the years, many of the above photographers have contributed their work to the Weekly; often free of charge. Big mahalo, friends!

Artlink Center Plaza, 745 Fort St.,
The 11/5 - Sun 11/15, Opening reception The 11/5, 5-8 pm, Gallery hours: Mon - Sat, 11 am - 5 pm, Fri: 237-1137.

Concerts

Based on fact

It's possible to maintain street-cred once your face has been seen by millions of television viewers in 41 countries? Such has been the battle for **Di Iara** who, up until 1997, was a relatively unknown German entrepreneur on the New York house-music scene. But then the suddenly famous international starman — not via his music, but through his appearance on MTV's *Road World London*.

If you think, however, Iara is just another "reality-based" face on the scene, think again. However began his career as a guitar player in a variety of German indie bands, eventually turning to spinning after touring in to countermen Steve Vail. This visit of fate took him to Italy, where he first heard NY house — a music that he would eventually be strongly linked to on the European scene.

Then came the move to New York City. So, now

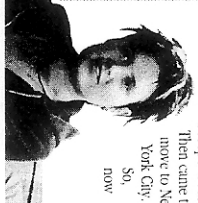


Image Foundation's monthly

Iara has left *Real World* for the real world, turning up at gigs in New York, Chicago, Los Angeles, New Orleans and even last November's Perpetual Groove in Honolulu. Iara has two shows this week — a special mid-night appearance at The Wave, and a 20-DJ bash at UH that also features **Trek**, **Thinly Cren**, **Bass-addict**, **Kaver** the **Cat**, **Boogie**, **IKON** and more.

By the way, continued praise to **GoSpot and KTRH** for the stellar work in concert promotion over the last few months. The station is already a beacon in the homogenized musical night here — we can only imagine what it'll do for the community once the proposed power increase ups the wattage to more than a lightbulb's worth. In the meantime, see their shows.

Wave Night, 1877 Kalia Ave.,
The 11/5 mid/night, 55 - 57, 21 & older only, 955-9958
Campus Center Ballroom, UH-Manoa,
Sat 11/7, 9 pm - 3 am, \$10 general, \$10 UH students, All ages, 956-9958.

Cheap thrills

Sometimes, all you gotta do is quote the damn press release: "Since they got together three years ago in Vero Beach, Florida, Allison, Ryan, James and Bill have toured the United States (with bands like **Hot Water**

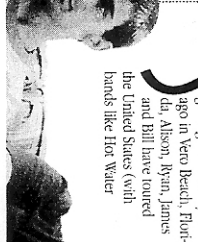
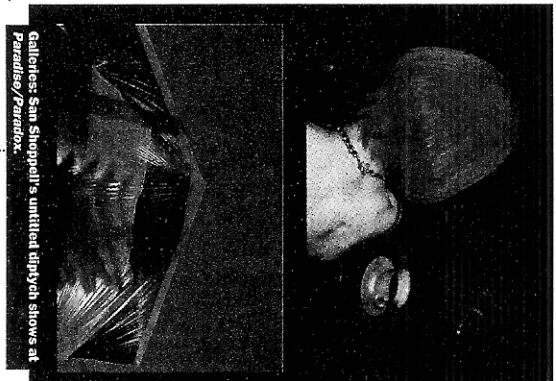


Image Foundation's monthly



Galleries: **San Shoppell's** untitled triptych shows at *Paradise/Paradise*.

Music. Less Than Jake and Zomba! and across the world (including a Japanese tour with J-Church), have released two full-length albums along with many 7-inch singles and compilation tracks and generated from high school."

Rock stars and brats, too! The whippersnappers in question comprise **Discount**, a foursome that mixes euro-pop and melodic punk, sound bytes and boy/girl vocalizing into a style that's been described by *Magnet* magazine as sounding like "a never-ending party." Call it a red tag special. Also on the bill (at Discourse): **Bill** (Oh, we sly us!) and locals **Grapplefruit** (also high school graduates!), **Unit 101** (also currently attending Harvard) and **Imminent Riot** (rock/cricket scientists by day).

P.S.: Yes, The Shilder still has no phone, and no, sorry, we don't have any further information... just take a chance, already.
The Shilder, 1739 Kalia Ave., Pt
11/6, 6 pm, \$6, All ages.

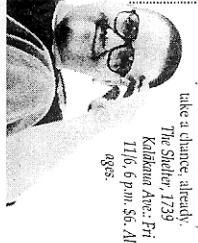


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