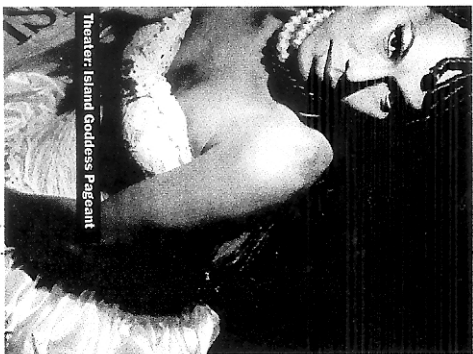


# THE GALENDAR

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Handbook  
Weekly

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Theater Island Goddess Pageant

## Concerts

### Viva Las Vegas

Children, Las Vegas is our kind of town. In a city with a light bulb population that hovers somewhere near two trillion, every hotel room has a sign by the door that says: "Please help us conserve energy by turning off your lights." In the casinos, cute little blue-haired ladies wedged into perilously-stressed polyester pants will gouge your eyes out with hatched Lee Press-On Nails! If you try to sit at one of the half-dozen slot machines they've been punning, dimes into for 48 straight hours. It's legal to walk the streets while swinging from a bottle of Jaegermeister, and no one looks twice at a man in a dress (uh, you didn't hear that here).



No wonder then that Lost Wages should be the birthing (fracturing) ground for **The Crystal Method**, a duo that has been reshaping (taking a sick to) the face of electronic music. No wonder then that Lost Wages

## Film

### Indigenous indie

s the first Native-American written, directed and produced feature. **Smoke Signals** is a must see for anyone interested in native cinema — or in just enjoying humor and drama at the movies.



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But don't think that a Crystal Method show is merely a computer techies' wet dream. As the boys noted in a recent interview with the Webzine *electronicmusic.com*, "It would be really easy for us just to ... y'know, hit play on the sequencer and let everything go by and just sit there and drink beer and twiddle knobs every once in a while, but we've always related live music to people performing the music."

The Crystal Method is joined this week by local DJs **Max Gain**, **Daddy Dave**, **G-Spot** and **Evil**. It's an all-ages thing.  
*The Source*, 1009 University Ave., Sat 10:3-9:30 p.m., \$17.50, (\$5 B1708 charge, *with valid ID*), 951-5336.

Off the net, the pair's odyssey takes them to a very strange land indeed — a bizarre foreign country called America. Their take on Anglos is amusing, unique and touching — as when Victor and Thomas compose and sing an inappropriately song about John Wayne's teeth on a bus filled with Catholics.

Although *Smoke Signals* breaks new ground for a tribal sensibility and indigenous aesthetics on film, the parent-child conflict and other relationships in the story transcended narrow ethnicity to take on a universal meaning. *Smoke Signals* is thoroughly Indian yet completely human, an enthralling uniqueness that strikes a blow for native cinema.  
—Ed Rampell  
*Honolulu Academy of Arts Theater*, 900 S. Bereniana St., Fri 10:2, Sun 10:4, Mon 10:5 & Wed 10:7, 7:30 p.m.; Thu 10:8, 1 p.m., \$5 general, \$3 members, 532-8768.

## Social Justice and satyagraha

Some fifty years ago, on Jan. 30, 1948, Mohandas K. Gandhi was assassinated in New Delhi. His vision allowed India to be an example for the world, as it achieved independence via the months before his death. Also in 1948, the Universal Declaration of Human Rights was adopted and signed at the United Nations, guaranteeing (on paper, at least) all people basic fundamental freedoms and human rights.

To commemorate one of the greatest nonviolent struggles in history, and also the birth of the human rights movement, two videos — *Unarmed*



Concerts: The Crystal Method

*and Gandhi* — will be shown at the University of Hawaii's Manoa campus.  
*Unarmed* *Commitment*, a documentary of peacemakers' actions in Guatemala, screens at 6 p.m., followed by the much-honored *Gandhi* at 6:30. —Joshua Cooper  
*Crawford Hall Room 105, UH-Manoa campus*, Fri 10:2, 6 p.m., *Free* (donations welcome), 956-7427.

## Theater

### Boys to (wo)men

How quickly a year goes by. It seems like only yesterday that our favorite tall-haired performance artists were stretching the gender boundaries at the 1997 *Island Goddess Pageant*.

It's that special time of year again, and thanks to the work of Simon, Den you once again have the chance to witness man-cum-woman contestants as they model their own haute-couture evening gowns; perform a

## Learning

### Home run

Y popular demand, Hollywood screenwriting

Paramount Studios, Di Maggio is a deft, no-nonsense teacher who stresses the "realities" of the film-television writing game while gently demystifying the glamour.  
This three-Saturday offering is arranged as follows: 1) Developing a Story-Idea; 2) Writing a Broadcastable Outline; and 3) Writing Act One of your screenplay. Such film workshops abound throughout the United States, but Di Maggio's respected by Hollywood industry-ites as one of the most useful — free from starchy-eyed nonsense, and full of helpful information and practice. To put it as plainly as possible, DiMaggio's one of the best. —Bob Green  
*Kranz Hall, Yakyosh Room, UH-Manoa*, Sat 10:3, 11:7 & 12:5, 9 a.m.-4 p.m., \$225, 956-7221.