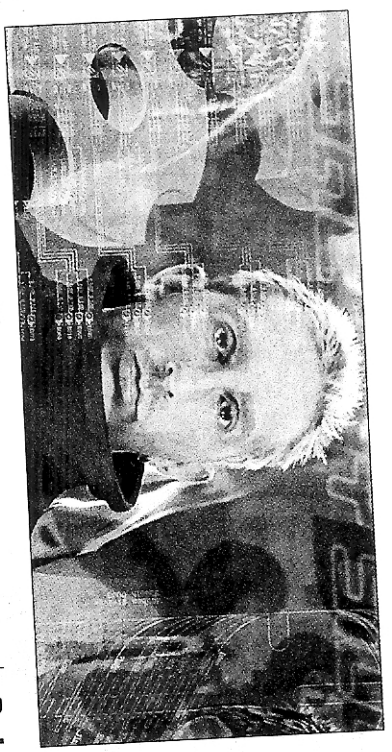


TO NEW YORK



# Boxed in with Bad Boy Bill

**By Suzanne Roig**  
**ADVERTISER STAFF WRITER**

Bad Boy Bill—the king of turntables with his blend of hip-hop and house grooves—will be in town this weekend to show off the latest in his "Baignin the Box" CD series.

The CD release party is part of a national tour that has taken the Bad Boy from San Juan, Puerto Rico, to Honolulu. A native of Chicago, Bad Boy Bill, who could not be reached for an interview, has made a living at touring the world, doing guest spots at venues and clubs in the United States, Canada and Mexico, while maintaining a home in Germany.

His most recent tour is to promote his "Baignin the Box, Volume 4" album. Since 1989, Bad Boy Bill has produced seven albums and has created game music remixes for Marsha Wash, Simply Red, Paula Abdul and George LaMond.

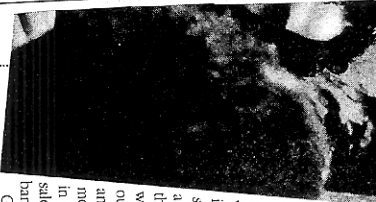
His performance here is the brainchild of G-Spot, a Honolulu promoter of all things turntablist. "A lot of people here want to see him," G-Spot said. "He's never been here before. He's doing the lines of turntablist. His skills are amazing."

**Bad Boy Bill**  
 10 p.m.  
 Saturday  
 Atomic, 142  
 Mokuauia St.  
 \$15  
 551-3500

# Weekend Calendar

GO TO THE SHIP

local punks



an all-ages thing.  
*The Source, Truck's Alley, Sat 1/16, 6-9 p.m., \$5, 255-7040.*

## Downtown

**Mr. Brown**  
 top the pressed! Hold the phone! Drop your pants! No, wait! Dang.

Anyway, we just got a call from San Francisco, from a dude code-named Mr. Brown... but fondly remembered around here as **Chris Kahanahana**, one of the driving forces behind the now semi-defunct Honolulu Underground Film Festival. Chris K. and his bro Chad recently relocated to San Francisco, where they landed one of the choicer jobs in town—running the well-known jazz joint Storyville.

This week, Chris is bringing some of the talent he regularly books in the S.F. club for two epic nights. On Friday it's **Double Trouble**—an offshoot of the brothers' S.F. gigs of the same name, which feature live hip hop, MCs and DJ/turntablists. Arriving with Mr. Brown are DJ **Shortkut** of the **Invasibi Scratch Pitz** and **M3**, who regularly throws down a huge S.F. party known as Green Gorilla Lounge. Complementing the pair is live music by "Hi State's **Y.M., DJ Gifo and Zolo**, **Mc's Buzzy, Fanne and Mez**, **DJ's Kaver** the **Catalyst, Bumble Bee, Rise up** and more.

On Saturday, it all picks up again with **Uinkbe**, a double-venue show that again features Shortkut and M3, along with locals **Seory Soul, Daniel J., Gary-O, Danny Boy, G-Spot, Erotic** and a host of other local hotties spinning at a new gallery, **ArmospHERE**, look for screenings of past HUPF entries, an art opening and generally cool vibes. And passit—did you hear about "Nuruumu Nights," the art-

support of their recently released CD, (no less).  
 Oh, hey, another reason we like Hawaiian Express: A share-and-share-alike ethic. With the exception of what Miller puts out for postage and expenses, all money that comes in from catalog sales goes to the hands.  
 Go already! It's

## Film

### Greek is the word

Something said in *Post Cotham* (France, 1997): "When love turns tragic, murder, suicide or survival are the only options." Yeppest, that's true, too.

What is there after sex? When the passion leaves a marriage, what then? And also, what is there that exists beyond the bouncy-bouncy in a passion-filled relationship? Is it different for men and women?

Thus, in part, is what *Post Cotham* is getting at. (Well, this and some Greek-tragedy subtexts, but we'll leave that alone for now.)

It goes like this: Diane (played by first-time director Brigitte Rehan), a forty-something book editor with a husband and two teenage sons, embarks on a relationship with an engineer half her age. Told in an occasionally jarring mix of flashback and present tense, the outcome is a given. But there is still tension. Will it end in murder, suicide or survival? And who will do which? Or wait—does it really have to be that way at all?

These secrets I keep for myself. This warning you can have: *Post Cotham* has a certain attractive "femmy sex revch," but it also so French (right down to the occasional baudelaine quotation) that it sometimes runs like a parody of itself. In other words, you'll either love it or hate it... but won't leave indifferent.—*Siu Davers*

*Honolulu Academy of Arts, 900 S. Beretania St., Fri 1/15, Mon 1/18, 7 The 1/19, 7:30 p.m.; Sun 1/17, 4 p.m., \$5 general, \$3 members, \$32-8768.*

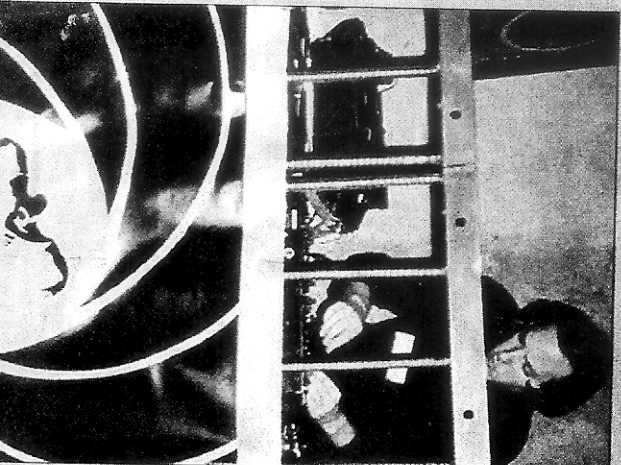
music-vents street carnival on the block Friday, Jan. 15? Check the Whitefish listings for more.)  
 According to Kahanahana, this is the first of many planned returns—hope so, bud! Well, Welcome home.

**Double Trouble**—*The Shocker*, 1739 Kaliaua Ave., Fri 1/15, 9 p.m. - 2 a.m. All ages (21 and over BYOB), \$10 before 10 p.m., \$9-3500

**Uinkbe**—*Indigo Emerson Cinema*, 1121 Nuruumu Ave. & ArmospHERE, 1109 Nuruumu Ave., Sat 1/16, 9 p.m. - 2 a.m., 18 and over (ArmospHERE); 21 & over (Indigo), Price TBA, 956-9958

## Heads will roll

On the up side, it's exposure and a mark of legitimacy for Island deejays. On the other side, it could mark a trend toward commercialization of the club deejay's underground art. What to make of the decision by French fashion designer/retailer Agnes b. to sponsor Honolulu deejay shows in her Ala Moana shop? G-Spot, featured 2-4 p.m. this Saturday, is a Chicago native and a well-known name on the Hawaii circuit who started spinning at age 14. He follows up deejays Meza and Scottie Soul and precedes DJ Sean Hyane (6-5 p.m., July 1), aka Knowledging. "I think shop owners look at it as a way to get some heads to roll through there. But G-Spot also noted, "It's kind of a litmus that (deejaying) has reached more than the underground," while committing to keep the music real. "I'll always reinvent myself." 942-9500.



## On Sale Theater & Dance/Museums

Handwritten notes: "Hawaii Week 1/17-19 99" and "JAN 13-19 99".