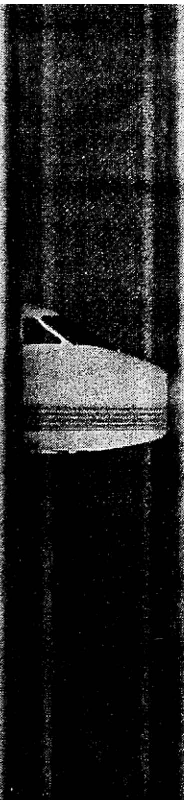

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THE BALEARIC CONNECTION

DEAN CHALKLEY

Manumission's freaks return for the millennium

WHAT better way to wave goodbye to 1999 than by watching "beardy" shag his missus in front of 3,000 party people? Ibiza's notorious promoters are arranging holiday packages for four days and three nights, giving you time to take in Pacha or the beach bars before the proper party starts. There'll be a "last sunset of the millennium" beach party, moving onto Privilege at 10pm, where you can rub shoulders with trannies and dwarves. If you do want to sleep, there'll be accommodation in San Antonio and Ibiza Town. Holidays start at £599.
Info: 07000 462686

Elsewhere in Ibiza

ASSUMING that aeroplanes can still fly, lots of the big DJ names are flying in to the island on New Year's Day for a huge party at Space starting at 8am, with the lunacy going on through the night. If you spot one, make sure they buy you a drink. They've just earned more money than you'll ever see.

Other clubs on the island will be open for NYE. Amnesia, home to Cream in summer told us there are no firm details yet. "This is Spain," said a spokesman. "We don't plan things in advance like you English."

please add a line.....

FLY WITH TRANCE AIRWAYS

Got a plane going spare?

"This is for people who want to have a wild time and don't want to be treated like a punter," says organiser Felix Velarde. Only serious party people need apply for this, so pack your face paint and alien-bug stilt costume. The organisers are also looking for a sponsor to provide a plane which they will fill with 300 trance-heads and fly to a "hot and hassle-free" location.

Incredibly enough, the Royal Airforce are contemplating lending them one. If all goes to plan, 50-odd stiltwalkers and top techno-trancers Oberon, Beamish and Lab 4 will be jetting off to an as-yet-undecided global location. A limited number of tickets will go on sale nearer the time.
Info: www.head-space.org

JOIN TSUYOSHI "DOWN UNDER"

Byron Bay is the hot tip for Australia's psychedelic massive

Another big Antipodean event is in Byron Bay, New South Wales. Tsuyoshi Suzuki is pencilled in, but whatever happens you can expect plenty of drug-fuelled alterno-trance.

GET NAKED IN THE DESERT

Burning Man celebrates the millennium four months early

This is not a millennium party as such, but Burning Man – the bonkers pagans who torch wicker giants and run around buck-naked in the desert – are planning a millennium-themed event between August 30th and September 6th. It's taking place in the Black Rock Desert and is based around "the wheel of time", with art sculptures and performers circling the Man like numbers on a giant clock.
Info: www.burningman.com

GLOBAL SHORTS

- **Auckland, New Zealand:** Millennium, at the Town Hall, is likely to be a big event split between house, drum 'n' bass and big beat arenas
- **Brazil:** Trance parties are likely to happen in Trancozo and Bahia, as well as a Carnival-style event on Copacabana beach in Rio
- **Mexico:** Between 2,000 and 3,000 people are expected to make it to the Mayan ruins in Chiapos, near Palenque. The year 2000 has a particularly "mystical" significance in the Mayan calendar
- **Hawaii:** One island will be colonised by global travellers, who will be among the last people on earth to leave the old millennium
- **Easter Island:** Another possible site for trance celebrations
- **Thailand:** The millennium coincides with Thailand's annual influx of travellers, so it's a dead-cert for trance partying
- **Goa:** The north part of Goa, close to the capital Panaji, is a beach-party hot spot likely to be flooded with global travellers

CARL COX IN AUSTRALIA

From Sydney to Hawaii by private jet... Coxy does the double

CARL COX has backed the Australian dance scene since it was born a decade ago, and he's returning there to celebrate the new millennium. His midnight set, from an exhibition centre in Darling Harbour, Sydney, will be seen by 30,000 people, broadcast worldwide on Radio 1 and the BBC World Service, and beamed into the Gatecrasher event at Don Valley Stadium as well as clubs in South Africa and over Australia. Large isn't the word.

It's also promoted by Home, the Sydney club which is part of the same chain as the soon-to-open super club in London's Leicester Square, run by ex-Cream man Darren Hughes. Coxy explains why he wanted to play in Sydney.

SAM LANYON JONES

Why Australia? "It's ten years since I first went over there. I've watched the scene develop into what it is today. Now it's a fantastic place for club culture. I've been going there for ten years, and I played most of the big raves, and all the ones that got shut down by police. I want to stand behind the scene. The industry there squashes dance music, so it's a fight to the death, but we're still there."

Will you go on holiday too? "After my set I'm getting on a seven-hour flight to Honolulu, Hawaii. I'm playing a party for 2,000 people there. That's at the end of the time zone, so I'll be playing two midnights. To be honest, I'm not sure if I'll be in a completely straight capacity to get on that plane, but I know that I have to be. Not many people play in Honolulu, so I think it's a good place to start another scene. That's my idea – apart from earning a lot of wonga. And it'll be a good place to wind up a day or two later."

When did you start planning this? "Eddie Gordon (Pete Tong's manager) approached me two years ago. It seemed like ages away and I was like, 'yeah, no worries' but it's really come around quick."

What will you play at midnight? "I have no idea. No matter what happens they're all going to be far too pissed to care – as long as you can hear a kick drum I think everyone's going to be happy. I'll think about it, but I won't think too long and hard. Brothers In Rhythm's 'Such A Good Feeling' is one of those big records that everyone can relate to."
Info: 0181 964 1999

Method Man on his album 'Judgement Day: Tical 2000', by the turn of the century, we'll have seen "the collapse of civilisation; anarchy, genocide, starvation. Then, when it seemed like shit couldn't get any more fucked up, we got the plague. The living death, closing its icy grip around the whole planet."

Meth then goes on to tell us, "I like the death! I like the misery!" and cackles a bit. A track on his mate **Bobby Digital**'s album called 'Holocaust' predicts a world overrun by insects.

It's not just the new school who are fretting about the future when they should be out there spending money. **Afrika Bambaataa** has been peddling future-shock for years now, but in recent interviews has turned his attention to the New World Order – the unseen network of government officials and businessmen who secretly rule Earth. He's also worried about barcodes, widely seen by mad people as the mark of the beast, and the risk that mobile phones are there only to cook our brains from the inside out. His quirky world view is taken to even further extremes by Atlanta's Goodie Mob, who will only pose for photos wearing chemical warfare suits.

But remember, the new millennium will not mean total oblivion. The world isn't going to end. And even if it does, look on the bright side – no more Puff Daddy. Result!

Afrika: wor

WORDS: PETE CASHMORE

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