

Biography: G-Spot (Greg Dehnert)

The name G-Spot came about because my two older brothers and friends all called me "Spot" in middle school and my sister called me G. Eventually people merged them together. I started DJing in 6th grade in Chicago; I grew up listening to Farley Jackmaster Funk, Steve Silk Hurley, basically the Hot Mix Five. My older brothers used to take me to High school house parties when I was in 7th and 8th grade so I could listen and watch the DJs. When I entered Highschool, I started DJing all the House parties at our school (b4 raves), then Collage parties. When I was 17 I started DJing at nightclubs in Chicago. The first was Outtakes on Ontario Street Downtown Chicago. No one but the main door guy DDK knew I was under age.

Currently I DJ in Honolulu Hawaii I have a Radio Show every Friday 6-9pm KTUH Honolulu - 2 years and running. I have complete artistic autonomy. I am also promotions director at KTUH Honolulu.

International Places I DJ: Canada, Australia, Thailand, Brazil, Mombasa, Kenya.

I have various residencies and I help organize Double-O-Spot parties. Double-O-Spot parties have helped Hawaii's scene grow and more importantly educated people of different styles of good music.

Hope to see you out in Honolulu every New Years. We plan to do this Every New Years in Honolulu Hawaii.

+++ Interview with Double-O spot.

[Where is your event going to be?] The event is going to be outdoors at Kakaako Water Front Park, Honolulu, Oahu Hawaii, 6pm til 6am. On the Oceanfront, Center between Honolulu Firework show, Skyline of Honolulu opposite of Oceanfront waves.

[Who are your headliners?] Carl Cox, G-Spot, Van Shock, Daniel J, Evil, Trek and many more over five stages of entertainment

[Live Acts?] Quadrophonics, Hawaiian Music and Reggae Bands, plus big music act presented by local collage radio KTUH.

[Will there be free champagne?] The event is Free, which is better than free champagne.

[How will prv2k differ From other parties you've done?] More diverse flavor, more international patrons, more music, more stages, more, more, more.

[What's the biggest turnout you've ever had?] DJ G-Bert, Sergio, G-Spot headlined and draw about 1500 people, we had no idea, neither did the people coming know it was going to be that big. It was a rather amazing night.

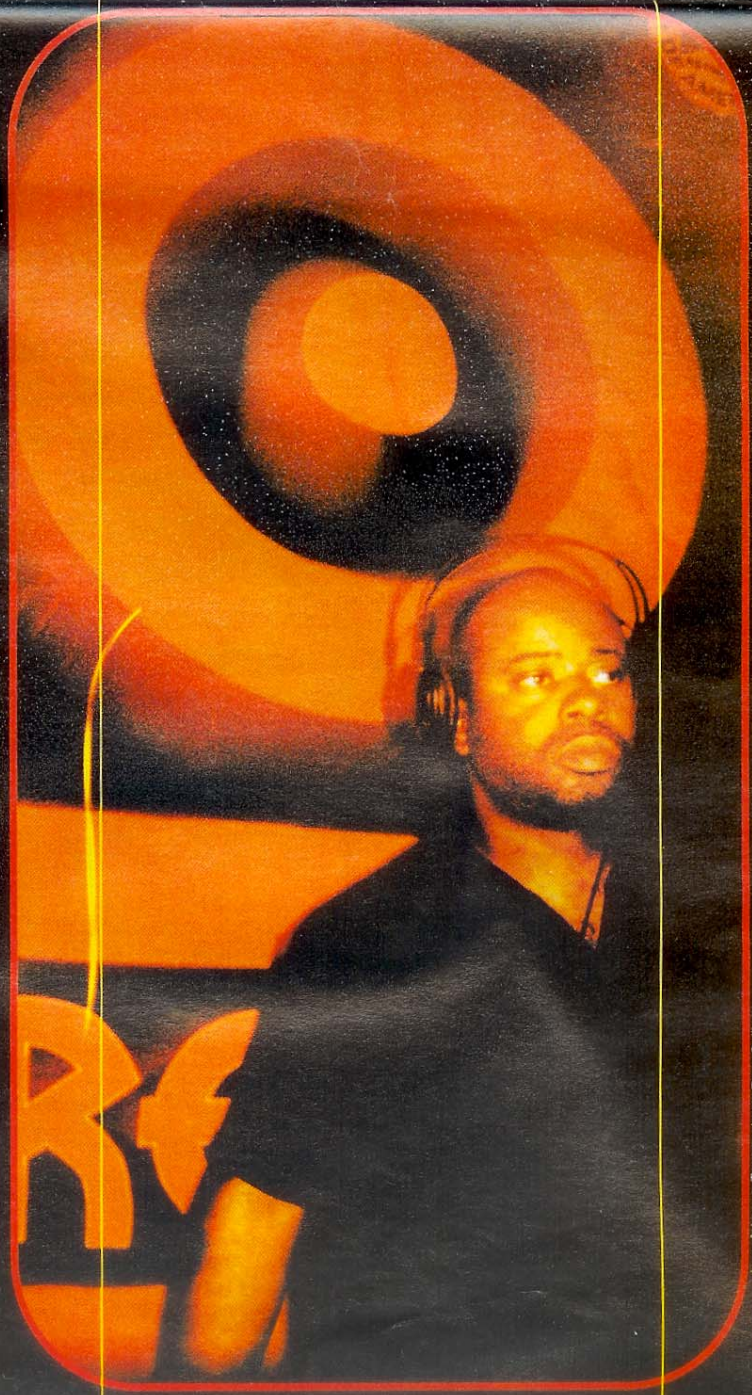
[The most unique thing about your city?] The scene is much smaller therefore more intimate, otherwise Honolulu and Hawaii speak for themselves.

[What's the best thing about the scene in your city?] The scene is much smaller and you get to eventually know most of the movers and shakers. It is more intimate.

**DOUBLE O SPOT
PRODUCTIONS
INFO LINE
808.591.3500
WWW.DOUBLE O SPOT.COM**



Carl Cox, Moonwalks Records



Juan Atkins // Treasur photo: Greg Sullivan