

TECHNICIANS



TECHNICIAN G-SPOT

DJ Style (hardcore, trance, hip-hop, etc.)
House, occasionally Progressive Trance. More than occasionally Techno.

Years in the Game. 14
Base of Operations. Honolulu, Hawaii.

Cliques and Affiliations. [are you a member of a dj tribe? KTUH FM Honolulu. Double O-Spot. P-Funk Allstars

Clubs frequented and residencies (if any).
Pussycat Lounge (Tuesdays @ Wave Waikiki)
Perpetual Groove (Thursdays @ Venus)
Underground Sounds Radio Show (Fri 6-9PM, KTUH)
Viva La Diva (Fridays) After Funky Hours (Sat 3AM @ Evolution) Productions, compilations, and mixtapes.
What's your best place to find records? Why?
Gramophone. Gramophone is in my blood.

Influences that drove you to become a dj.
Hot Mix 5, His Royal Badness, mix shows on WBMX and WGCI.

Why should anyone come and check you out?
I am very passionate about the music I play. I also try to edu-

cate a little bit in each set.

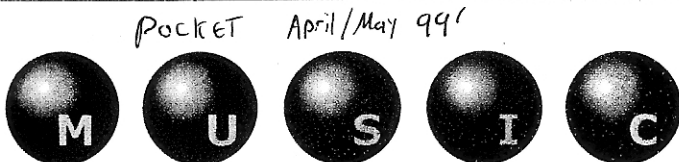
Base of Operations.
LA (Buyer & Store Manager @ Fat Beats LA)

Cliques and Affiliations.
Fat Beats/Elements and member of a new & upcoming hip-hop band "Disenfranchised."

What's your best place to find records? Why?
Thrift shops & monthly record fairs (you can always catch someone sleeping on what they really have)

Influences that drove you to become a dj.
The first time I heard "Rock It" by Herbie Hancock. Definitely influenced by Alladin Cash Money & the K-Day Mix Masters. the whole underground rave era, some girl I just met gave me head while DJing
What are your five best tracks from your laylists throughout the years?
James Brown - Funky Drummer
Chill Rob G - Court is in session
Stetsasonic - Sally
Steady B - Serious (Rmx)
Blackbyrds - Rock Creek Park

TECHNICIAN GIRL FRIDAY



CD REVIEWS PG 6

RATING SCALE:
 ○○○○○=MUST HAVE ○○○○=2 THUMBS UP ○○○=OOOH LA LA ○○=O.K. ○=UH OH!

G-SPOT: "HAWAIIAN HOUSE" - DOUBLE-O-SPOT

Hawaiian House hits you harder than the one that killed the wicked old witch of the East. If you just love some of those pure House albums, this one will definitely quench your thirst. Oh, Yeah! A live recording that proves there is a little island bee-bopin' out in the middle of the Pacific Ocean. Makes me wish that I could have been there. Oh, well. But, now you can reminisce on plastic. G-Spot won't be rippin' off your hard-earned dough. This one is worth the search. (Firefly) ○○○○ 1/2



DJ SILVER: "DON'T PANIC" - LIQUID SKY MUSIC

New Yorks DJ Silver hits you with the full on Techno assault. With a penchant for distortion, a touch of Funk, and a whole lot of Electronic freakin' - Silver is straight to the dancefloor. Engaging you with the peak-hour madness of "Don't Panic" to the smoothed out Tech-Funk of "Trip to Berlin," Silver shows his range in the Technodome. If you are into old school electro noises and funky distorted minimalism there is no need to go any further, you're in heaven with this one. (David) ○○○○



MUCHO MACHO: "THE LIMEHOUSE LINK" - WIIJI RECORDS

Is it just me or is the Funk gettin' funkier? It's like this ongoing battle behind the decks to see who can funk it up the most. Mucho Macho definitely puts you into a groovy state of mind. It's all about totally danceable tracks all the way through. Insane drum beats to keep you breakin' till dawn. The *Limehouse Link* has plenty of energy to electrify the entire party. With just a few tracks leaning on the repetitious side, the rest of the tracks are worth puttin' out an ear to. (Amy O.) ○○○○



FLYING RHINO: "SLIPSTREAM"

Flying Rhino continually pushes the envelope with each new release constantly diving further into the Psy-Trance realm. *Slipstream*, the third release in the highly acclaimed *Flight* series, solidifies their position as one of the leaders. From the opening track, "Klein Aber Doctor" by Atmos you're propelled head first into the psychedelic sounds of Flying Rhino. Highlights include, "Try It" by Venom - clouding the auditory signal between Techno and Trance. "Freak The Greek" by Dragon will wreak havoc on any dancefloor with its buzzing soundscape and pounding rhythm.



form in this musical arena. Some
encing my style or who's style I
urray, John Howard, Simon, Mark
Galen & Mikey aka DJ Rider, just to

check you out?
that plays big, nasty, bad ass,
I think everyone forgets that house
frilly all the time. The way I appear,
nd are surprised by my harder
y portion of vocals without getting
I enjoy my style for that reason.

from your laylists throughout the
o many qualify. I recommend the
lection:
isch on SUNTUNE-DJ Disciples Bass

Altered States LP
- on TRANSPORT - Miguel Migs Mix
of Grandeur
akenfold/Osborne Mix

.OS

one sleeping on what they really have)

Influences that drove you to become a dj.
The first time I heard "Rock It" by Herbie Hancock. Definitely
influenced by Alladin Cash Money & the K-Day Mix Masters.

urntable, one 1200

Why should anyone come and check you out?
Hopefully, because I don't play wack shit & know how to rock a
crowd.

What's the most interesting situation that occurred while djing
(give us your best
story.) My DJ life, for the most part has been pretty boring,
except for this one time, back in 99, during the whole under-
ground rave era, some girl I just met gave me head while DJing.

upcoming hip-hop

What are your five best tracks from your laylists throughout the
years?
James Brown - Funky Drummer
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?
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