

Phuture Hawaii 2000

Kakaako Waterfront Park, Honolulu

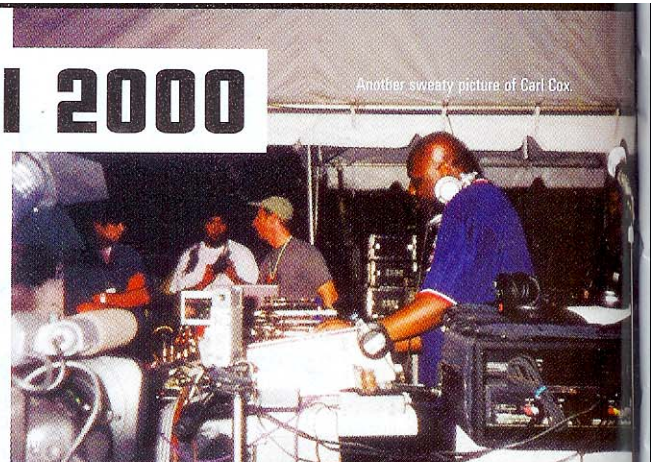
IT'S TEN 'TIL MIDNIGHT. THE CROWD IS GATHERING BY the stage set within a rolling valley on the ocean. Carl Cox has taken over Hawaii just like he did 12 hours earlier in Sydney, Australia. As the countdown begins, a giant pineapple is lit to signify the dawn of the new millennium.

Phuture Hawaii 2000 was a party over two years in the making. Double-O-Spot productions main coordinator and promoter, DJ G-Spot, first began negotiations with the British Broadcasting Company (BBC) to do a live broadcast of the millennium festivities.

Everything was set to go until with less than five months left of the year—the venue cancelled. G-Spot scrambled for a new location and after extensive talks with the Hawaii Millennium Commission, he secured the Kakaako Waterfront Park. The major catch for the New Year's Eve dance and music fest was it had to be absolutely free.

Drama aside, it felt like there was magic in the air from 6pm to 6am. There were four stages of entertainment, a skate ramp, the picturesque ocean and a fireworks display. The energy was the most intense at the main stage. In addition to Cox, G-Spot (Chicago, Honolulu), DJ Evil, Cueball, Jeff Galaxy, and Jadybug (Canada), Von Shock (Germany), and many more kept the

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Another sweaty picture of Carl Cox.



The crowd feeling G-Spot.

intensity going all night long.

Phuture Hawaii 2000 was unlike any other party the island has experienced as the scene is still relatively young and small with small, intimate parties. Though the promoters drew 5,000 (they had expected 20,000), this further exposed Hawaii to a culture it's going to be hearing a lot more about this year.

— Debora S. Bitner

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