

# HINDSIGHT IS 20/20

DJs and promoters reflect on the party that rang in the 21st century.

**VICTOR CALDERONE** Miami 2000 and Miami Convention Center  
"There were a lot of problems. A lot of people backed out—Suzanne [Barsch, promoter of Miami 2000] backed out. I was disappointed in that. In result of that, the party wasn't a success. Most people had a house party instead of paying high prices for the event. I kept my word, and I do something when I say I would do something. About 8000 people were at the event. It was a big party, but a lot of the club owners got bit in the ass."

**OSCAR G. (MURK)** Welcome 2000, Melbourne, Australia  
"There was only two parties in Melbourne. We played for 15,000 people on New Year's Eve and the same promoters had an event the day after and got 15,000. There was so much going on [in the States] that it was hard to get a big amount of people. Everyone was trying to cash in on it."

**JEN WALKER** Liquefied Pleasure 2000 co-promoter, Atlanta  
"Atlanta is the focus point of six to seven southeast regions. It was the first party Pleasure and Liquid Groove did together, and we put a lot into the event. New Year's Eve, historically, is a night where everyone goes out. Everyone upped their prices, which is typical because it's a holiday. Promoters outbid and everyone lost. It was a bust. I don't know why [the event] was so successful, but I'm thankful that it was."

**MING (MING & FS)** Freebass Society 3000, New Orleans  
"The party was good, but I don't think they had as many people as they expected. It was a good vibe. We played really late—those who hung out were the hardcore. It's wasn't a failure. It seems in New Orleans, people didn't give a shit about Y2K."

**SASSON PARRY**, Coolworld Productions  
"Planet New Year 2000 at the Santa Clara Fairgrounds on New Year's Eve was the blueprint for the new millennium's future festival, 10,000strong. Epic sets from Doc

Martin and WishFM on the main stage, and DJ Craze with A-Trak on the Planet Amazon stage will go down in history as bringing in the new century with a intensity and futurism that is what legends are made of."

**JOSH WINK** Snowball, Montréal  
"I had a good time. The promoters predicted 6200 people, but they drew about 5300. I didn't come with any expectations. Shok Productions flew me, my girlfriend and four friends out—just in case the party wasn't all right, we'd celebrate. The party was inside an indoor tennis center, I went on at 4am. I was the only out-of-town DJ. It was a fun party crowd and an open bar. Everything went all right."

**"BABY HEG" ROMERO** Stereo, Montréal  
"It was slow, but the 300 or so people who were there made it feel like Times Square. I then flew to Ministry of Sound the next night and it was great. For David Morales' night on New Year's Eve, it was slow, and it was a shame."

**CLAUDIA GASSELL** promoter, Crobar, Miami & Crobar  
"Crobar in Chicago was rammed with just our local residents at a party with lots of production. Everyone had a blast! Crobar Miami with Moby was slower, but everyone who was there had a great time as did Moby!"

**MOBY** Crobar, Miami  
"It was really good. New Year's Eve is a strange night in general. The problem was that their capacity was very low. It's a big place, but we had to build a stage for us to perform on, so the fire marsh'll cut the capacity to 700 people. I've been on tour since July, and I've played 120 shows. New Year's Eve was a good show, but I can't say it was better or worse than any other performance I've done in the past nine months."

**G-SPOT** promoter/DJ, Phuture Hawaii 2000, Honolulu  
"It exceeded what I expected as far as numbers. I expected a minimum of 5000, since it was free and Carl

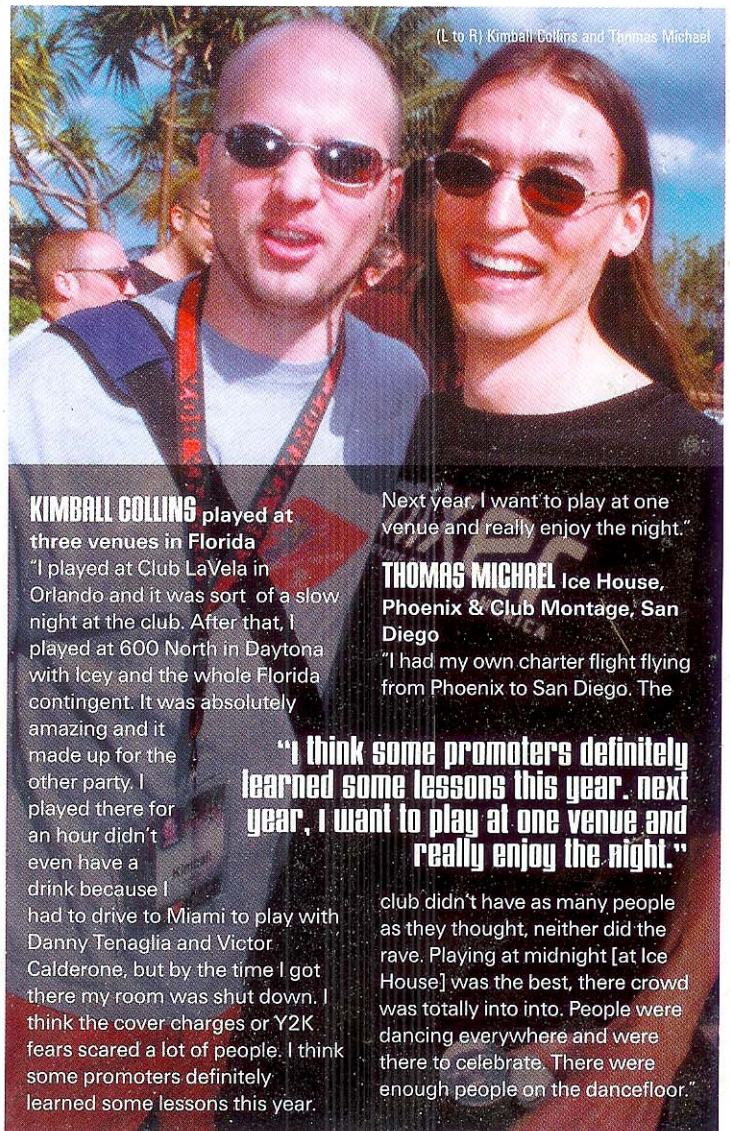
Cox was spinning. We had 15,000 people at its peak, and more throughout the night. Honolulu's an international city, and there were a lot of Canadians, people from West Coast and England. I think a lot of people came to see Carl, and why not; it's Hawaii. It was outside at a state park, and the official Millennium party of Hawaii. We were in between two fireworks show, and the ocean was our background. I had to deal with a lot of politicians who just knew the BBC [radio, who broadcasted the party to the U.K.] was involved. Based on the tourism it would bring, they allowed it. It was a great success, and we're considering doing it again."

**JODY (WAY OUT WEST)** Sting, Washington D.C.  
"It was good time. To be quite honest, it's hazy because the champagne was flowing. It wasn't packed, but every club on Earth

was like that. But it was wicked—the crowd was up for it."

**ALL, DEEP DISH** Puente del Este, Uruguay, South America  
"New Year's eve wasn't that great—a lot of people stayed home. New Year's day we played in Buenos Aires in front of 20,000 people. It was us and Hernan Cattano, their most popular local DJ. It was in an old amphitheater with an incredible sound system. The weather was perfect and we did a four-turntable thing."

**KELLY EDWARDS** Spundae  
"We had Doc Martin and Terry Mullan and had about 2000 people. At midnight, people went crazy and everyone had a good time. We didn't know what to expect, especially with the SFPD on our backs. Thanks to the media, everyone was too afraid to come out. I think 2001 is going to go off."



(L to R) Kimball Collins and Thomas Michael

**KIMBALL COLLINS** played at three venues in Florida

"I played at Club LaVela in Orlando and it was sort of a slow night at the club. After that, I played at 600 North in Daytona with Icy and the whole Florida contingent. It was absolutely amazing and it made up for the other party. I played there for an hour didn't even have a drink because I had to drive to Miami to play with Danny Tenaglia and Victor Calderone, but by the time I got there my room was shut down. I think the cover charges or Y2K fears scared a lot of people. I think some promoters definitely learned some lessons this year.

Next year, I want to play at one venue and really enjoy the night."

**THOMAS MICHAEL** Ice House, Phoenix & Club Montage, San Diego

"I had my own charter flight flying from Phoenix to San Diego. The

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club didn't have as many people as they thought, neither did the rave. Playing at midnight [at Ice House] was the best, there crowd was totally into into. People were dancing everywhere and were there to celebrate. There were enough people on the dancefloor."