

LIVE

DANCE VALLEY LIFESTYLES

ATOMIC, HONOLULU

IN the Hawaiian paradise, among blue water, the North Shore surfing Mecca, lush jungles and occasional rainbows, Alliance Productions keeps on building the island's 808 strength. This leading production trinity on the island of Oahu is taking small steps, progressing towards a tighter rave



Honolulu honeys.

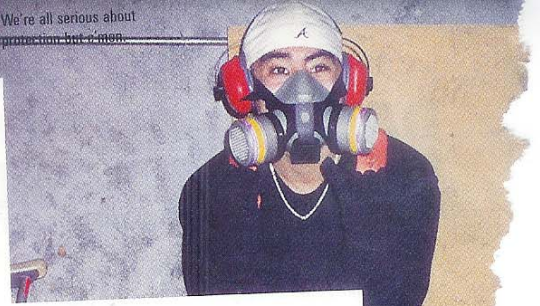
community despite Hawaii's transient, touristy culture. Hawaii is becoming a popular spot for

superstar and upcoming DJs alike who even come to play in paradise for a plane ticket. And, who would pass up the chance? I couldn't.

I left the hustle and bustle of the mainland for LifeStyles in lovely Honolulu. DJs from the Midwest and East Coast came in for Alliance's most recent success at *the* hot spot, Atomik. After some R&R and feature gigs at Pango Pango and Virtuals, I was ready to party.

Hippy Hepcat spun groovy house ushering in Philly Soul Collective's import Carl Michaels. A towering Michaels coyly ripped it up with disco dub house for almost two hours. (I had to flick my lighter during Carl's inviting house set.) Everyone—ravers, club kids, military brats, visitors and island natives—was dancing in the warehouse, illuminated by lasers and keen visuals. Iowa's Phase II scratched into progressive house and billed Hawaiian house legends G-Spot and KSM teamed up for a 2x4.

Earlier outside, Alliance resident Mase warmed things up with drum 'n' bass followed by New York City's



BlueLine and Roy Dank's up-front and runnin' tagged set. BlueLine even dropped an 808 State track for the islanders, as well as Peshay's limited white jazzy roller, "Tribute." Later, the duo, Carl Michaels and myself busted in on North Carolina Daniel's mix-and-blend set.

With a portion of all profits donated to the Life Foundation, a non-profit AIDS awareness organization, LifeStyles attracted over 500 people. According to an Alliance promoter, the International Turntable Federation finals were scheduled the same day, and the draw was less than expected. Nonetheless, it didn't bring the party down—it's Hawaii, after all.

- Gracie Chavez

DAVID AXELBANK

Hey, Rap, look out for that—oh, it's too late.

Moby wowing the Denver massive.

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