

LIVE

SPINNIN' LIVE

Karma, Chicago

A LINE FORMING OUTSIDE OF Karma is typical on a Saturday night. For Spinnin' Live, the crowd was especially patient: everyone wanted to hear the new tracks from one of Chicago's most acclaimed underground labels, Moody Recordings. Since the label was showcasing artists like Superjane's Colette, Rhythm featuring Ginger and Paul Johnson, the hungry partygoers were willing to stay 'til the early morning to hear it.

Karma is usually a popular nightspot for Chicago partyers as well as international DJs in town who want to hang out and have a good time. (In the crowd for the show was Bad Boy Bill, Michael Ryden and Lego.) First up were Rhythm and Ginger, who sang "Live From Paris," which demonstrated her lovely voice. Later, the crowd rushed

forward to see another live PA event—Colette. As part of Superjane, who usually perform in the lounge on Thursdays, Colette played the main floor, and gave another typically stellar performance. After her set, Halo held the crowd's attention until the much anticipated arrival of Paul Johnson. Once on stage, the crowd finally got to hear the release they were looking for when he dropped his mega-hit, "Get, Get Down." The energy was explosive, and no one left until the was early morning.

"Moody represented in the best possible way," said Unified promoter/DJ Bear. "It was an honor to have then in our Unified house." Indeed,

Paul Johnson brings down the house by bringing on the house.



for a scene with so much history, tonight was the night where we saw a fantastic glimpse of tomorrow's superstars.
- Mike Rosley

MIKE ROSLEY

Phuture Hawaii 2000

Kakaako Waterfront Park, Honolulu

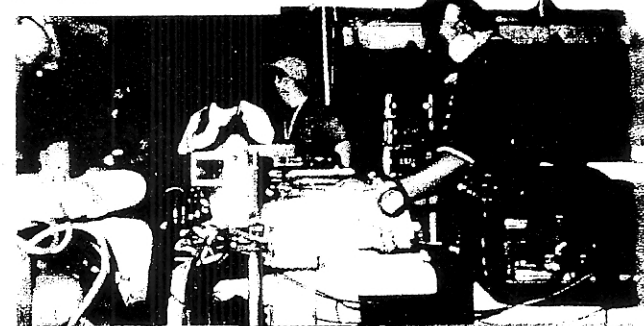
IT'S TEN 'TIL MIDNIGHT. THE CROWD IS GATHERING BY the stage set within a rolling valley on the ocean. Carl Cox has taken over Hawaii just like he did 12 hours earlier in Sydney, Australia. As the countdown begins, a giant pineapple is lit to signify the dawn of the new millennium.

Phuture Hawaii 2000 was a party over two years in the making. Double-O-Spot productions main coordinator and promoter, DJ G-Spot, first began negotiations with the British Broadcasting Company (BBC) to do a live broadcast of the millennium festivities.

Everything was set to go until with less than five months left of the year—the venue cancelled. G-Spot scrambled for a new location and after extensive talks with the Hawaii Millennium Commission, he secured the Kakaako Waterfront Park. The major catch for the New Year's Eve dance and music fest was it had to be absolutely free.

Drama aside, it felt like there was magic in the air from 6pm to 6am. There were four stages of entertainment, a skate ramp, the picturesque ocean and a fireworks display. The energy was the most intense at the main stage. In addition to Cox, G-Spot (Chicago, Honolulu), DJ Evil, Cueball, Jeff Galaxy, and Jadybug (Canada), Von Shock (Germany), and many more kept the

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The crowd feeling G-Spot

intensity going all night long.

Phuture Hawaii 2000 was unlike any other party the island has experienced as the scene is still relatively young and small with small, intimate parties. Though the promoters drew 5,000 (they had expected 20,000), this further exposed Hawaii to a culture it's going to be hearing a lot more about this year.

- Debora S. Bitner