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Party with a former Deee-Lite DJ

By Kalani Wilhelm

Ka Leo Sports Editor

Prepare your conscious mind for a thrill ride in electronic dance music — New York City's Supa DJ Dmitry is coming to Hawai'i.

Dmitry, also known as Dmitry Brill, will be the main act at "Scream," a Halloween party from 10 p.m. to 4 a.m. this weekend. It's happening at the China House in the Chinese Cultural Plaza.

Brill's claim to fame came in the early 90s as a founding member of the dance-pop trio Deee-Lite.

Brill, Lady Miss Kier and DJ Towa Tei managed to take the dance charts to another level. Deee-Lite produced four albums and 11 No. 1 singles, including smash hits "Groove is in the Heart" and "What is Love?"

Although Brill has played parties in the Manhattan club circuit since the early 80s, he received worldwide attention as a member of Deee-Lite.

He said he is thankful for the success from his days working with Deee-Lite, but his sound has changed since then.

"My days with Deee-Lite is a point of reference for a lot of people, but I'm not there anymore," said Brill, who will make his return to the islands for the first time since 1996.

"The music I play is different from Deee-Lite, which was more about positivity and happiness. My sound is a much harder, tougher, techy sound," he added.

Since the trio parted in 1995, Brill has ventured back into the underground club scene, playing at world-renowned New York hot spots like Twilo and the Sound Factory.

With techno and house music being the predominant favorites among Hawai'i's electronic music listeners, Brill's music is destined to be a success. Brill blends the two genres together, taking the futuristic sounds of techno music and scattering it among swirls of tribal and dance beats, without losing the funk element of house music called Tech-house.

Brill's fresh DJ sound has kept him flying around the world to engagements as far as Frankfurt, Berlin, Hong Kong and Ibiza, Spain — the dance music capital of the

world.

Brill has continued to make a name for himself in the studio as well. Along the way, he has remixed songs for Sinead O'Connor, Q-Tip from A Tribe Called Quest and the Jungle Brothers. His current release includes a remix version of David Bowie's hit, "Space Oddity."

Besides performing, Brill took on the challenge of producing three tracks on his current album, "Scream of Consciousness."

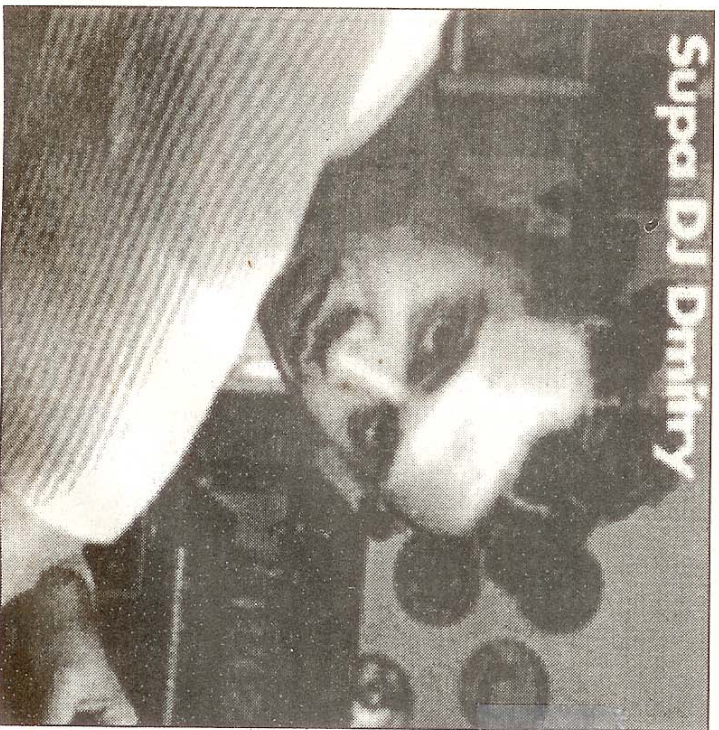
If Brill's sound was a musical painting it would be filled with vibrant colors, as his tracks are a mixture of high-intensity sound and creative musical effects.

"It's not a coherent one thought; it's so many thoughts jumbled together to form a scream," said Brill.

"I believe in diversity — having different sounds and not sticking to one type of music," he added.

Originally from Ukraine, Brill began studying music at the age of six. His fascination with the club scene began early in his life. He has

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DJ Dmitry says: "I believe in diversity — having different sounds and not sticking to one type of music."

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been living in New York for over two decades, he has been almost everywhere. "The sound here is different from what I used to hear in New York. There are all these new guages nowadays who likes to listen to music — from hip hop, dub to dance music — from the not dance floor is so much great right now," Brill said.

Since the Sep. 11 attacks, Brill said he has seen a change in the attitude of New York City club-goers. "It's more intense, more care more about the music."

Playing in Hawaii, Brill said he has seen a change from the atmosphere of the island. "The size of the party is different here. There are people who are just there to dance, not to party."

"The main thing is to have a good party," said Brill. "Ultimately, you want to share something with the people, but also make them have a good time."

He added, "When you're really enjoying a track, that's the best feeling. When I think I'm dancing their butt out, that's the best feeling."

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