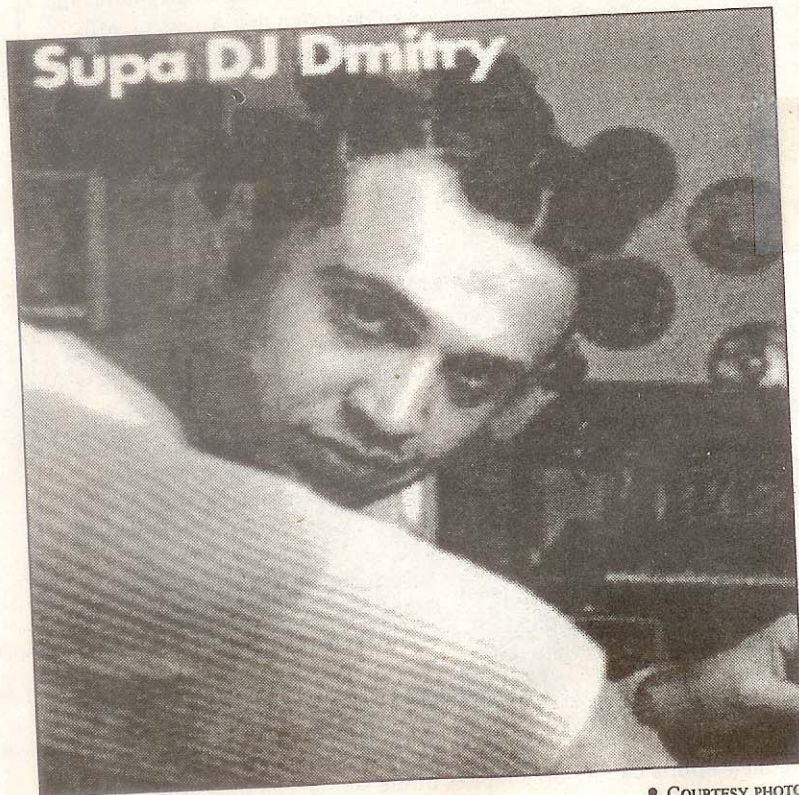


956-3218 / features@kaleo.org ♦ Ka Leo O Hawai'i

Deee-Lite DJ



• COURTESY PHOTO

DJ Dmitry says: "I believe in diversity — having different sounds and not sticking to one type of music."

All types of music have influenced Dmitry's sound style

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been living in New York City for over two decades where, he said, he has been exposed to almost every musical genre.

"The sound has changed. There are all these different languages nowadays," said Brill who likes to listen to all types of music — from disco, funk, hip hop, dub to dance hall.

"When I'm at home, a lot of the music that I listen to ... it's not dance floor oriented. There is so much great music out there right now," Brill said.

Since the Sept. 11 tragedy, Brill said he has noticed a change in the attitude of New York City club-goers:

"It's more intimate — people see at each other in the eye and care more about their environment."

Playing in Hawai'i will be a change from the busy city atmosphere of Manhattan, but the size of the party isn't a concern of his — just as long as there are people having fun on the dance floor.

"The main thing is to have a good party," said Brill.

"Ultimately, you're there to share something with the crowd, but also make them dance, make them have a good time and make them enjoy themselves."

He added, "When I see a person really enjoying himself and dancing their butts off, that's when I think I'm on the right track. That's the best compli-