

Double dose of deejay delights

Pair to headline seven hours of house, trance

By Derek Paiva
ADVERTISER STAFF WRITER

Mark Lewis and Terry Mullan, a couple of deejays with world-class club and rave credentials, will headline "House Foundation," a seven-hour amalgam of house, trance, jungle, drum 'n' bass and live bands tomorrow night at Wave Waikiki.

The Los Angeles-based Lewis moved to California from Britain in 1986, getting his start spinning house sets at underground parties, raves and clubs. He soon opened his own weekly deejay gig called Club Logic on Santa Monica's nightclub circuit, which gained some local prominence for attracting international turntablists. Among the notables Lewis has shared tours and spun with are David Morales, Frankie Knuckles, Paul Oakenfold and Carl Cox.

Lewis later saw his international star rise with a steady stream of gigs at renowned clubs such as New York City's Twilo, Britain's Ministry of Sound and Cream, and Berlin's E-Werk. He has also worked as a producer or remixer with acts such as Miami Sound Machine, Chaka Khan, Ace of Base and Erasure.

His most recent collection of work, 2001's "Global Frequencies: Tokyo," features a bouncy mix of progressive house beats inlaid throughout with melodic trance. All of it inspired by a working trip to Tokyo.

A product of the Chicago 'burbs, Terry Mullan switched his fancy

from a steady diet of Black Sabbath and Led Zeppelin to the streetwise beats of early '80s hip-hop while still a teenager. Launching his deejay career in 1983 with hip-hop-heavy gigs at local parties and clubs, Mullan drifted toward the joys of Chicago's then-embryonic house scene near the end of the decade.

By the mid-'90s one of the Windy City's most well-known house music deejays, Mullan moved to the West

Coast, eventually becoming a popular presence on the international rave and club circuit. These days, Mullan spin dates have been harder to find as he focuses his attention toward production work and management of his own label.

The most notable of Mullan's CD releases are probably 1998's house- and trance-heavy "Speaker Phreaker," and 1997's "Mixed Not Stirred, Vol. 2."

'House Foundation'

Featuring DJs Mark Lewis & Terry Mullan

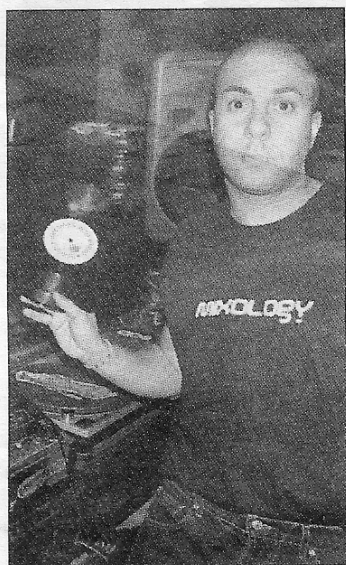
with Quadraphonix

9 p.m.-4 a.m. Saturday

Wave Waikiki

\$10

941-0424



DJ Mark Lewis, a Briton, got his start spinning house sets at underground parties, raves and clubs.