

Pioneer electronica

artist is back to party

House and trance DJ Kimball Collins visits the islands this Saturday to make the crowds dance and to challenge his own memorable performance of last year.

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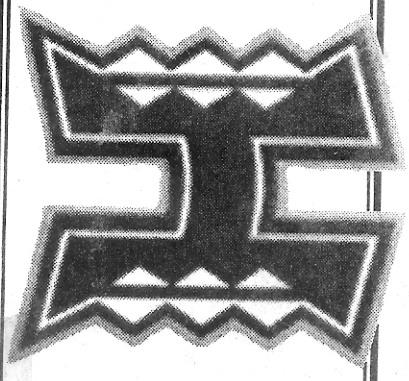


Baseball team faces

No. 3 Fresno State

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FEATURES

Kimball spins back to Honolulu

DJ brought high-energy beats, futuristic synths to state last year

By Jason Paz
KA LEO STAFF WRITER

The quiet breeze of paradise will be engulfed in a tornado of sonic bliss Saturday night as Kimball Collins returns to the Islands to rock the house.

Currently on a 150-city road trip, Collins is proving himself to be the leader of the nation's trance scene. His mind-bending mixes of high-energy beats are cut with futuristic synths and other house anthems.

Collins is not a newcomer to the electronica scene. Fifteen years ago he pioneered the genre in Orlando, Fla. The loud, live sweat sessions at Orlando's Club Ahzz became

Collins' practice ground and led to his expertise as a DJ. Within a few years trance became the unrivaled music of the party scene.

With numerous live Ahzz shows under his belt, Collins embarked on an ambitious project: a mixed compilation of America's top trance DJs. The project solidified him as a top-notch DJ and spotlighted his musical taste and creativity.

Undaunted by the pressure of popularity, Collins released "YCU Session One" in 1999. The album, chock full of original material garnered the title of top-selling trance album...ever.

Collins successfully integrated the basic trance 4-4 kicks but

mixed in old school break beats. While words are virtually nonexistent in his music, the synths and the seductive beats serve as the vocals.

The result, very often, is a massive crowd moving in a temporary state of ecstasy.

Critics say that trance has basically leveled off, that it has no foreseeable evolution.

"Electronic music was, and always will be on the cutting edge of music," said Collins in a recent issue of Japanese Dance Magazine. "Because of this, it is all the more evolutionary in its very existence."

The success of trance is a phe-

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Kimball Collins

w/ guest DJs

Saturday
April 27

Club 111
111 N. King St.
(Downtown)

9 p.m. - 4 a.m.

\$15

