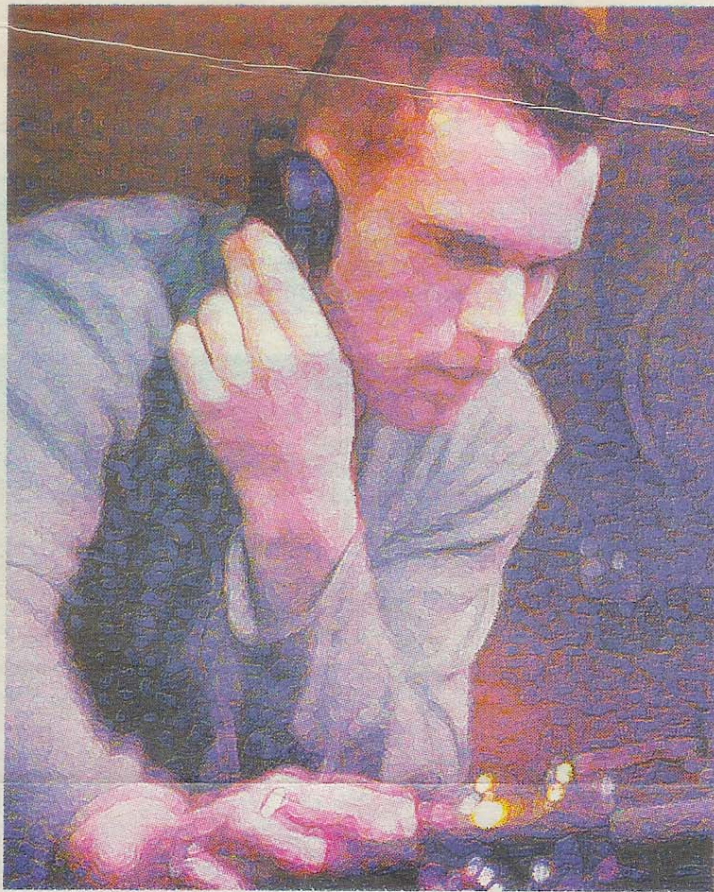


Turntable stars in isle spot

J. Majik

Where: Wave Waikiki,
1877 Kalakaua Ave.

When: 9 p.m. Monday
Admission: \$10, 21 and
over; \$15, 18-20
Call: 941-0424



J. Majik and Dave Ralph began early

HE WAS A young prodigy with huge, galaxy-sized potential. Jamie Spratling, better known in the world of electronica as J. Majik, was a wee DJ of 14 when his handiwork caught the ears of drum and bass mahatma Goldie, who took the young turntable terror under his wing and dubbed him "The Luke Skywalker Of Drum And Bass." With the assistance of Goldie cohort Lemon D., the teenage Spratling released his first single, "Six Million Ways To Die," which became an underground hit.

As the youngest card-carrying member of the Metalheadz crew (which includes Goldie, Lemon D., Doc Scott, Photek, Peshay, etc.) Spratling released the now-classic track "Your Sound" for the famed collective and began issuing more singles through his own label, Infra Red Records, which he established in 1994.

As is typical of the Metalheadz crew, J. Majik's sound is dark and complex, embellished

by moody synths and sparse electric piano lines. J. Majik brings his sound to Wave Waikiki Monday night, as a follow-up to last week's Stakka & Skynet show put on by Treehaus Productions and Marshall Entertainment.

Like Spratling, DJ Dave Ralph got his start as a teenager, operating a mobile disco service with a friend in his hometown of Liverpool, England in the late '70s. When house music emerged years later, Ralph reaffirmed his dedication to the mixing arts and made a name for himself through a variety of musical projects. As DJ, recording artist, manager, producer and label owner, Ralph has kept himself busy over the past decade, traveling the world as an in-demand talent.

While the months-old Club One Eleven on King Street appeared to be a venue with great promise, Ralph's performance there tomorrow night will be its final show.