

DISCOVERING G SPOT



I had the pleasure of visiting KTUH on Friday evening to see what G Spot was all about. I don't know what you all are thinking, but I'm talking about G Spot, the DJ of the Underground Sound Show, helping you get your pre-club game on every Friday evening from 6-9pm.

I always wondered if you had a put on voice for the radio, but you totally don't.

No. It's my regular voice. Born with it.

Where did you come from?

Chicago. Born over there. Started DJing over there **DJing radio or DJing live?**

Live at clubs. I didn't start doing radio until KTUH. I was doing a lot of night clubs. Actually, I started my own little mobile DJ company in middle school. My first gig was a disaster.

What happened?

I was in 7th grade and I always wanted to be a DJ. My whole family, we were all musicians and we all played two or three instruments each. I got the two turn tables DJed the middle school dance after school one time. I was paid \$40. I was like "All right! Forty dollars!"

Obviously, I didn't have the best equipment in the world and obviously I wasn't that skilled in 7th grade. The amplifier fuses blew up and I didn't have extra fuses. That happened in the beginning of the night and that was basically the party... I showed up the next day at school. I didn't run away. That was my first gig. A big bomb.

But you kept going.

I started my own company. I'd DJ the middle school dances and pack up at 10pm and go DJ the high school dances or parties. If some rich kid's parents were out

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of town, we'd throw a party in their basement. Had a couple people working for me. Then I started DJing the fraternity parties on college campuses.

With all that going on, I was able to reinvest in the equipment and the music.

Man, sounds like you were quite the entrepreneur! I was trying. It was all music-based though. I would like to say that I had a good ear for music and that was why it kept going.

My family... supported me and allowed me to be out on weekdays when I had school at 7 the next day. I got my masters in engineering, so my grades were good.

When did you come to Hawaii?

About a decade ago, I would say. In my junior year in high school, I started DJing in night clubs. It was kind of cool for me because in Chicago they don't do any 18 and over [events]. That's really where I wanted to be as a musician and a DJ. ... Now I didn't really drink, but I remember a couple of times celebrities would come in and wanted to have a drink with the DJ, which would be me. In between the mix, I would do a shot of something. I didn't know what it was. Then I'd go throw up in the bathroom and come back out and mix.

Your question was, when did I get to Hawaii?

I'm getting there. After I graduated high school, [I had to consider] should I stay in Chicago and rock it down?

... University of Miami in Florida was calling me because I played baseball, too. I figured, most of the big DJs play around in different cities I didn't know what I was doing, but I figured alright, cool.

So I went down to Miami and the house music scene was not really popping off there. It was more like 2 Live Crew, dip baby dip kinda stuff. I had a hard time breaking into that market...

Graduated. Came back to Chicago. DJed there for a little bit, then I [wanted to get] my masters and UH offered me free tuition, guaranteed salary. I had that adventure in my blood, so I wanted to come out here.

Another big thing I might have touched over. I was talking about when I was 17 getting paid a lot of cash. When I was in Miami, one of my own blood went through all my bank accounts and all my money. ... It was like being back at the middle school dance, having to start all over again.

When I came out to Hawaii, I had that music missionary type of attitude. I wanted to help spread [the music] because I wasn't able to do that in Miami as much as I wanted to. [I] started coming out doing parties and DJing. And then here you have it. My first time doing radio was here on KTUH. MUCH more @ The808SceneZine.com

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