

MUSIC MONTAGE

MELISSA
MONIZ



THE LOWDOWN



G Dehnert
aka G-Spot

Age: 27

Music occupation: DJ and Promoter

How did you get into the music business?

Well, my parents met at music school in college. I have two older brothers and a twin sister. We all played two to four instruments. Then house music started popping in Chicago, so I naturalized music on the turntables. Then I would deejay at clubs — get paid, doing music, loving it — so naturally I wanted to scream (promote) that any way I could. Can't stop now, so I do some promotions now too: www.thehowefestival.com, www.chinatowngetdown.com, www.double-o-spot.com

Places you can be spotted? Ala Moana Beach Park working out.

Monday: Bowling with Rick Rock at Aiea

Bowl

Wednesdays: deejaying at Acid Wash

Wednesdays at Next Door

Thursdays: deejaying at Boardriders '80s night

Fridays: DJ and promote Get Fresh Fridays at Indigo. Not spotted but heard, I'm on from 6-9 p.m. on KTUH 90.3 Digital Cable, unless I am out of town.

Upcoming/ongoing gigs? Fridays at Indigo;

Univibe Saturday, Sept. 8 at Pipeline featuring Richard Humpty Vission, 20 other DJs and bands; Saturday, Oct. 13 C&C Music Factory; The Cover Girls and Seduction at Pipeline and a lot more.

Where is the best local spot for great music?

Man, hard to say, so many little gems for dif-

ferent styles and vibes. Andrews at UH is my favorite, every seat is good, we need more events there.

What's your favorite genre to listen to?

Hmmm ... I like so many different styles, each one does something for me — house, classic soul, drum 'n' bass, '80s, '90s, trip hop, hip-hop, Prince, Pink Floyd, Led Zepplin, George Clinton, Depeche Mode — I'll just stop 'cause I can go on for hours.

Biggest musical accomplishment? I lost my hearing in second grade, so being able to hear clearly again a year or so later was not as much an accomplishment as a blessing.

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